

# THE MIDDLEBURY CAMPUS

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## Committee explains fee increase to SGA

By R. Jon Baronowski

The recently formed Comprehensive Fee Committee presented its first report to the Student Government Association (SGA) on February 21. The four student committee members outlined the factors which affect the fee and explained how the figure for next year's fee was set.

While its recommendation was \$100 less than the \$24,400 decided upon by the Board of Trustees, the committee was satisfied with the results. They assured students that every effort was made to keep the tuition as low as possible. "Our recommendation was for \$24,300, but \$24,400 is very fair," stated committee member Nick Molander '95.

The committee explained that part of the increase this year was caused by the decrease in enrollment dictated by the Ten Year Planning Document. The school is in the process of decreasing its enrollment by 250 students by 1996, thereby losing around \$6 million in revenue.

Committee member Scott Paul '96 said, "We're paying as a student body to have fewer students." He noted, however, that as the number of students levels out, this will cease to be a cause

for higher tuition.

"We had to take into account three goals of the college: the need-blind admissions policy, the pledge to maintain faculty wage increases and the lower enrollment," said committee member Peter Rubin '93.

The budgeting process occurs after the comprehensive fee is set. The committee stressed that this process is the most productive way to reduce costs. "One of the best things we can do is to allocate our money better and get more out of every dollar," said committee member Bill Urda '93. Urda challenged the SGA to come up with five cuts and bring them to the committee.

The committee described the difficulty of cutting the comprehensive fee. Without compromising the goals of the college, the only way to significantly reduce costs would be to eliminate positions among the faculty, staff and administration. Most people, however, are opposed to such measures. "In order to save big money we're going to have to make tough choices," said Urda.

Increasing the endowment is the most best prospect for reducing the comprehensive fee. The committee's report states that "our only true hope

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A student and his local "Little Brother" enjoy the luge track.

Photo by Roberta Stewart

## Pizza obsession makes Ripley's

By Elisabeth Egan

Four members of this year's graduating class will leave Middlebury as "Ripley's Believe It or Not" cartoon characters.

Seniors Seth Cobb, Michael Beckwith, Justin Puccio and Randy Weiner will be featured in an August 1993 edition of the weekly comic strip which is circulated to 150 newspapers and read by an estimated 80 million fans. The students will be immortalized for their loyalty to Fat Slice pizza which inspired them to have two pies delivered by Federal Express from Berkeley, California, to Middlebury, Vermont.

Their obsession with the California pizzeria began when Cobb, Beckwith and Weiner tasted their first Fat Slices during the summer of 1991. "We had no idea what was going to happen," remarked Weiner, describing his initial exposure to the pizza which boasted two inches of vegetables per slice. "So good. So much. So cheap. Insane. It was the only place we ate in Berkeley. Once you taste it, you can't stop thinking about it."

Unfortunately, Puccio did not have the good fortune of tasting Fat Slice pizza until a year later. His chance came last summer when he and his friends took a four-hour detour during

a roadtrip from Yosemite to Berkeley to give him the opportunity to experience the flavor.

"It was our sole purpose for going to Berkeley," said Puccio, adding that the group had no place to stay in the city when they arrived. The western sidetrip proved worthwhile. In describing his own exposure to Fat Slice pizza, Puccio's tone was reverent. "It was an epiphany. I'd only heard stories. I became an instant believer."

Thanks to Fat Slice, the friends found a place to stay for the night. Exalting in the glory of their meal outside of the pizzeria, they noticed a motorcyclist who had been stopped by the police for driving without a license. Looking closer, they spotted a Middlebury College parking permit and a Mad River Glen "Ski It If You Can" bumper sticker. It was fate: the trademark Vermont paraphernalia belonged to Will Keister, a Middlebury graduate who was kind enough to offer the Fat Slice fans a place to sleep in Berkeley.

"Fat Slice even gave us a discount for coming all the way from Worcester (Massachusetts) to eat their pizza. I never regretted doing it," said Puccio. "The trip was a total success."

Back at Middlebury, even a late night order of "pizza bites" could not satisfy the urge for Fat Slice. Desire

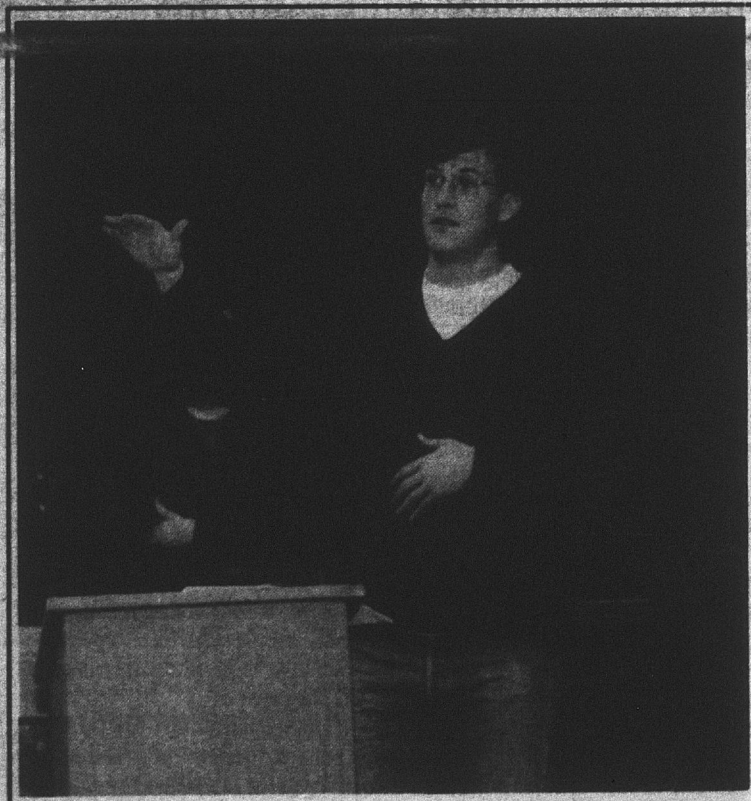
peaked at 5 p.m. on the night of December 11 when Puccio and Weiner contacted Gail Geffen, the manager of Fat Slice. Unable to bear their hunger any longer, they ordered two large vegetable pies to be delivered to their off-campus house in Middlebury from California by next-day mail. Pleasantly surprised by the enthusiasm, Geffen agreed to cover the cost of the pies on the condition that the Middlebury students mail her the \$48 delivery fee. "After all," she remarked, "what's a pizza to me?"

The well-traveled box arrived at 10:30 on the morning of December 12. Weiner presented the surprise to an unsuspecting Beckwith who "spazzed" when he saw the Berkeley return address. "We've never seen him spaz like he spazzed over this," Weiner recalled. "Admiration for this pizza is at a ridiculous point in this house."

Beckwith agreed. "It's orgasmic pizza. I laid on my bed with my feet in the air and screamed for 15 minutes. It's got to rank up there with getting married and having kids. I hear that's nice, but it's not Fat Slice."

Puccio planned to prepare a tuna

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Peter Rubin '93 explains tuitions hike.

Photo by Roberta Stewart

## Flu outbreak takes toll on students, faculty

By Beckl Piona

Over the past several weeks a flu epidemic has swept the Middlebury College community. By late Tuesday night, an estimated 27 percent of the student body had developed flu symptoms. Many professors have also been affected.

Peggy Myhre, assistant head nurse at the Parson Health Center, termed the illness a "type of flu caused by a virus." The flu epidemic has brought the Health Center a record-breaking 135 visits and telephone consultations per day.

"I've never seen such a steady flow of students at one time," said Myhre. Other Health Center workers concurred, saying that the waiting room was "al-

ways full" with students hoping to see a nurse or doctor. The Health Center was unable to comment on Tuesday due to the high number of students waiting to be seen.

Not all of these students have the flu, however. There are also the usual number of late-winter colds and other illness.

Several unsubstantiated rumors have circulated concerning the cancellation of classes due to mass illness. One rumor speculated that if 30 percent of the student body becomes ill, classes will be canceled. Others put the number at 40 or 50 percent.

Dean of Students Ann Craig Hanson declared the rumors to be unfounded, saying, "To the best of my knowledge,

there are no official plans about canceling school."

Gary Margolis, director of the Center for Counseling and Human Relations, was also unaware of any plans to cancel classes, adding that to his knowledge classes had never been canceled at Middlebury. "I know that they have never been canceled due to weather," he said, "and during the massive power outages in the '60s the generators were turned on and classes were still held, but I don't know about an epidemic."

The flu normally manifests itself very quickly. Its symptoms include a high fever and chills. Flu victims also complain of sore throats, persistent coughs, body aches and headaches. "I feel like a day-old tuna sandwich," said

casualty Steve Reale '94 from his bed.

To avoid the flu, the Health Center recommends vitamin C, fluids and lots of rest. To those who have contracted it or exhibit any of the aforementioned symptoms, the nurses suggest making an appointment with the Health Center to be examined and treated.

Complete bed rest, fluids and aspirin are ways to speed a recovery; if symptoms persist after three or four days, another visit to the center may be in order.

Margolis advises students who have contracted the flu to concentrate on getting well before anything else. "Illness can be really debilitating, both mentally and physically... It's really important to attend to your health first."

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Drew McQuide

## College Shorts

### Williams Student Suspended for Racist Notes

An African American student at Williams College has been suspended for placing racist notes on the door of the Black Student Union. Gilbert Moore, a junior, explained that he had posted the notes to promote more discussion of racial issues on the campus. The notes which said "Die niggers," "Go home niggers" and "Niggers are worth less than the dirt under this house" were extremely offensive and disturbing to many students.

Although some Williams students thought it was unfair that Moore would be suspended for an entire semester, the Black Student Union fully supported the decision and "denounced all racist activity."

### Houston Dean Jailed for Sexual Harassment

An associate dean at the University of Houston pleaded no contest to misdemeanor charges of official oppression.

David Hayes will spend thirty days in jail for harassing two of his female employees. One of the women accused Hayes of "rubbing his groin area" against her body, while the other woman's charges were withheld by the prosecutor.

Hayes also faces sentencing on a charge that he padded his expense accounts by about \$3,000 between 1990 and 1992.

### Brown Student Expelled for Death Threats

The "abusive and intimidating" messages a Brown University student left on another student's answering machine have resulted in his dismissal from the school.

Sophomore Michael Weisser argued with a female student and later allegedly threatened her life. The university's Disciplinary Council voted to dismiss Weisser. He will be allowed to reapply to Brown in 1997.

Shortly after the sentencing more than 100 students gathered to rally against the decision, complaining that it is too harsh and that the Disciplinary Council is inconsistent in the way in which it punishes students.

Because the Council's deliberations are private, a Brown official said the students did not know the facts of the case and could not accurately determine whether or not the punishment is fair. Weisser has appealed the decision.

### Colgate Varsity Baseball Team Struck Out

Colgate University has decided to stop funding its men's varsity baseball team at the end of this season.

The team responded with an extensive appeal, arguing that they are the school's "sacrificial lamb" and that "the university is giving us creative reasons why they are cutting us."

According to college officials, the main reason for the team's elimination is that the spring weather makes it

difficult for the team to complete its playing schedule in a reasonable length of time.

The team's press release stated that "the men's team has been in existence for 107 years with no significant change in the school's geography or climate. The real issue at stake here is gender equity... not Hamilton weather."

Because Colgate does not have a women's baseball team and the school recently faced a legal challenge regarding the women's ice hockey team, many players and students feel the cut was intended to avoid future gender bias charges.

### U. of Minnesota Doctor Charged with Fraud

A professor of psychiatry at the University of Minnesota was brought up on federal charges stemming from his allegedly improper research procedures.

Barry Garfinkel is accused of mail fraud, falsifying documents and faking research on a drug he used to treat obsessive-compulsive patients.

Garfinkel faces up to five years in jail and a \$250,000 fine on each of four counts of mail fraud and 19 counts of creating false documents.

### U. of Maine Faculty Fight AIDS with Computer

A team of faculty members and health-care professionals has developed a computer program that will enable high school and college students access to a large amount of information concerning the AIDS virus.

Because many students are reluctant to ask questions about AIDS face-to-face with counselors or teachers, the program "is interactive and much more engaging than a pamphlet or booklet," says Carol Wood, associate professor of nursing at Maine.

The program which will be made available at public schools and libraries has in-depth information about transmission, prevention, signs and symptoms.

### Wisconsin Professor Fired for Having Sex with Students

Gary Schlappal, a professor at the University of Wisconsin, was fired after allegedly harassing several students. The charges, some of which stem from incidents that occurred over six years ago, range from mishandling hazardous materials in the arts studio to sexual harassment in the classroom.

Some students said that Schlappal had propositioned them or had sex with them in his office. Others said the professor had embarrassed them in class by asking such questions as "Did your father ever beat you?" or "How can I teach someone of your low intelligence?"

Schlappal responded to the charges, saying he "never would have done it had I known I was offending anyone," and that he had "devoted [his] heart and soul to teaching."

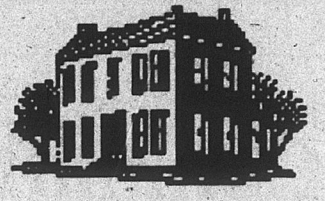
Sources:

*The Chronicle of Higher Education*  
*U. The National College Magazine*  
*The Vermont Collegian*



## Global to Local

By Robert Schlesinger and Jim Oleske



### Clinton spells out his economic plan

Last week, in his first address to a joint session of Congress, President Clinton unveiled a plan to revamp the economy and slash the budget deficit.

The particulars of the president's plan include a mixture of tax hikes, spending cuts and a package of short term spending increases intended to stimulate the economy.

Clinton presented the program as a plan for shared sacrifice with each sector of the country paying its fair share. Republicans criticized the proposal as being laden with tax increases and light on spending cuts.

The president's plan calls for an income tax increase for individuals earning over \$115,000 a year, a 10 percent sur-tax on families with incomes of \$250,000 or more, an increase in Medicare taxes for the wealthy, a greater tax on Social Security benefits and an energy tax.

Individuals will not be the only ones asked to contribute more; Clinton also proposed a variety of taxes on businesses.

Included in the plan are a raise in the corporate tax rate for those making over \$10 million, a reduction in the percentage of meal and entertainment expenses which can be deducted and the elimination of the present deduction for salaries in excess of one million dollars.

These taxes on businesses would be partially offset by tax credits and the establishment of enterprise zones.

Proposed spending cuts would affect the military, federal salaries and projects like the space station.

Spending increases would be aimed at environmental research, mass transit and high speed rail and the creation of a national service program which would

allow students to pay back their loans through civil service.

Clinton's plan has received widespread public support; 79 percent of respondents in a CNN poll said they were ready to sign on for the shared sacrifice.

In addition, the proposal was endorsed by Alan Greenspan, the chairman of the Federal Reserve Board.

### U.S. pressures U.N. to approve airdrop plan

In an attempt to win support for an American relief operation in Bosnia, President Clinton invited United Nations Secretary General Boutros Boutros-Ghali to meet with him Tuesday to discuss the initiative.

The secretary general has been hesitant to support any operation that is not under the command of United Nations forces already in Bosnia. Boutros-Ghali warned that a separate U.S.-led mission could complicate existing United Nations operations.

The administration plan calls for U.S. transport planes protected by fighter escorts to drop food and medicine to 200,000 Bosnian Muslims who have been isolated by the Bosnian Serb militia.

The Clinton administration hopes that airdrops would bring the Bosnian Muslim Government back to the negotiating table.

Although the plan has received bipartisan support in Congress, reaction from Western allies and the Russians has not been so favorable.

The administration hopes to convince those abroad as well as Boutros-Ghali that the operation would fulfill Security Council Resolution 770.

The measure, which was enacted six months ago, called for "all measures necessary" to facilitate relief for

those in what used to be Yugoslavia.

### Cross Street bridge source of ongoing debate

In the November general election, Middlebury residents approved the construction of a controversial bridge which would span Otter Creek and connect Court and Main Streets.

In recent weeks, however, new concerns have been raised over the design of the bridge, and specifically, whether or not the structure will damage the district's historic appearance.

At a town meeting in two weeks, residents will vote on whether or not to pay \$1.3 million to build a concrete bridge rather than the basic steel bridge which the state would help fund. While most observers expect residents to reject such a costly proposal, some suggest that the question is flawed and that residents would only have to pay 10 percent of \$1.3 million price tag.

Local businessman Townsend Anderson appeared before the Cross Street Bridge Committee last week and explained that because of the historic location, the town could force the state and federal governments to pay for the more expensive design.

Town officials admitted that they had been given conflicting information about what the state would pay for and recognized the possibility of receiving funding for a concrete bridge.

In light of the misunderstanding, Anderson asked that the Cross Street Bridge question be removed from the town meeting agenda.

While that is unlikely, town officials have suggested a resolution which would allow voters to say they defeated the article not because of the design, but because of the cost.

## Fish delivers lecture on bigotry

By Mary Maxham

Stanley Fish, professor of American Literature at Duke University, Professor of Law at Duke Law School and renowned literary critic, presented an essay entitled "How to Turn Bigotry and Ignorance Into Moral Principles: Speaking In Code" to a full house in Dana Auditorium on Friday, February 19.

Fish has taught at Johns Hopkins University and the University of California at Berkeley and is the author of many controversial books including "Is There a Text in This Class?" "Surprised by Sin" and "There's No Such Thing as Free Speech and it's a Good Thing, Too." He has been profiled by New York Magazine and has also appeared on the McNeil-Lehrer Report.

The essay he presented Friday discussed the ways people manipulate words which indicate morality and equality to achieve their own bigoted and racist goals. Fish read a statement which appeared to advocate politically correct thinking and asked the audience to identify the author.

The seemingly liberal quote read, "What we want in this country is equal opportunity of everyone, not affirmative action for some." Fish urged his

listeners to read between the lines, to break the "code" and hear what the speaker, David Duke, was really saying. Fish interpreted the statement to mean, "Stop the minorities before they take over."

He cited other examples of racist

***Fish did point out, however, that the fact that people feel the need to code their prejudices is a positive sign. This desire shows that "bigotry is out."***

code in the media. Fish said that when sports announcers talk about athletes they often describe the "intelligent strategy" of whites and the "natural ability" of blacks. Fish informed the audience, "It allows the audience members to harbor their prejudices while appearing to repudiate them."

Fish warned his audience to watch out for statements containing words such as "law, equality and neutrality."

These words are included in statements to make them impervious to questions of morality while still presenting a biased message.

"The equality that David Duke champions," stated Fish, "is designed to promote the inequality already existing, dressed up in a moral statement." He did point out, however, that the fact that people feel the need to code their prejudices is a positive sign. This desire shows that "bigotry is out." Political correctness, or what Fish likes to call just "correctness" is in.

Hypocrisy is another form of bigotry, stated Fish, but one in which fooling people is not the point. On the contrary, this action is more effective when "the dirty little secret is out in the open." Fish cited an incident that occurred at Duke University.

A group of professors expressed outrage at the supposedly elevated salary of an African American professor. When they discovered that the professor's salary was nowhere near the top of the list and the top earners were white males, the subject was dropped. The other professors realized that they were wrong about the African American professor's salary, but never

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# New Women's Center faces further delays

by Dana Lansky

The May Belle Chellis Women's Resource Center, plagued by delays since it was initially proposed, has still not begun renovations which were scheduled to be completed months ago. Many questions about the plans and reasons for the current delay remain unanswered, confusing both students and the administration.

Serena Maurer '93, one of the student coordinators for the center, said, "It's really sketchy right now. We don't

renovations has been available for over four months, the project has yet to begin. Director of Operations George Whitney has worked to find a contractor in order to begin construction, but his efforts have yet to reach fruition. Dean of Students Ann Craig Hanson explained, "My experience with construction is that it takes longer than anyone thinks it's going to."

Student organizers involved with the center held a meeting on Monday, February 23 to revive interest and discussion concerning the center. Some of the students involved were Maurer, Lisa Baker '93, Allison Gray '93, Aimee Young '93 and Christine Gresser '93.

Those who came to the meeting expressed frustration with the lack of communication and confusion surrounding the renovation of the center.

The students agreed that it was necessary to improve relations with the administration.

"Our hope is to establish a better connection between students and administration concerning this issue," said Maurer.

"There's probably been less communication than would be desirable. If I had been more in touch with some of these people, then it would have been less frustrating," admitted Hanson.

Organizers hope that the center will open next fall. When renovations are completed, the center will house the

**Students and the administration agree that a lack of communication has hindered the center's progress.**

know what's going on." Students and the administration agree that a lack of communication has hindered the center's progress.

Students working on the project were not informed that Alumni Relations was fundraising for the center until they were told \$50,000 had been raised.

Students characterized this as the only positive lack of communication that has occurred.

Despite the fact that money to begin

## Fee Committee

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for keeping the increases in the Comprehensive Fee to a minimum will be to increase our endowment, and hence increase our endowment income."

After presenting their report, the committee members answered questions from the assembly. SGA Vice-President Brendan O'Leary '94 asked, "Do we want to make real cuts in things? All these luxuries come at a price."

O'Leary cited the construction of a "huge" track near Mead Chapel as an example of possible wasteful spending.

Urda responded by saying that such expenditures were insignificant compared with the larger questions that faced the college.

One representative asked if grant money was likely to change with the tuition increase.

Rubin responded by saying that "Middlebury attempts to keep the level of aid consistent throughout a student's career here." Rubin reiterated the college's goal of maintaining an open,

need-blind admissions policy.

Steve Poflak '93 asked if there was any possibility of capping the tuition. Molander explained that to cap tuition, gifts and grants as well as the endowment would have to be substantially increased and that this was unlikely.

The committee, in its first year of existence, believes it will be able to do more as it grows and becomes more experienced.

"Three people interviewed for this committee and now they are on it. We'll be able to cut the fee down in the future if more people get involved in the process," said Urda.

Molander said that if students remain active on this committee, "Students will get what they want, not what the administration thinks they want."

Paul complimented the college on its cooperative attitude.

"There was no hidden book of numbers. We were allowed to see everything," he said.

The report stated the belief that the committee is now a "permanent entity" and expressed hope that it will be "an integral part of the fee and budget setting procedures" in the future.

will ever work. "Disciplines exist by virtue of having a core purpose, a distinct job that no one else has," he concluded.

Fish appeared to think that equality and diversity were common sense issues. He said that he thought most liberal thinkers were "silly people" but given the option between hanging out with silly people and the people who oppose liberal thought and oppose interest groups, he would choose the silly people. The opposition wants to take away rights, and he finds that "scary."

Fish stated that he has spent his "entire academic career fighting to destroy liberal thought." He argued that the rumors that he is far to the left or that he wants to get rid of certain books are untrue. Once you are given a role, though, it sticks, he claimed. Fish went on to say that everyone who knows him by reputation and then hears him speak says, "But you're not anything like you're supposed to be!"



Broom ball players take advantage of the best winter in recent memory.

Photo by Ed Soh

Alison Gwen Fraker Memorial Reading Room, a small library containing gender-related literature. Space will also be provided for one office, to accommodate student organizations, two faculty offices and a meeting room

Organizers envision the center as a safe and comfortable place for people to come together for both academic and social purposes.

Diana Henderson, assistant professor of English and a coordinator of the

Women's Studies program, said that when the construction is completed, she hopes the center "will be a place where women's groups and all groups studying issues of gender can feel at home."

## Judicial Hearings - Fall '92

Violations from last Spring 1992. Cases were heard this Fall 1992

|        |                                                                                                                                                      |                  |                                                                                                                           |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|---------------------------------------------------------------------------------------------------------------------------|
| May 15 | Student charged with violation of College Drug & Alcohol Policy.                                                                                     | Deans            | Student found guilty, issued a warning.                                                                                   |
| May 20 | Student charged with destruction of College property.                                                                                                | Deans            | 9/14/92 - Student found not guilty.                                                                                       |
| June 3 | Student charged with violation of College Honor Code.                                                                                                | Judicial Council | 9/16/92 - Student found guilty and suspended for Fall Term 1992 and Winter Term 1993. May return Spring Term 1993.        |
| May 15 | Two students charged with destruction of property.                                                                                                   | Deans            | 9/16/92 - Students found guilty, placed on warning and required to pay \$25 vandalism charge                              |
| May 27 | Two students charged with violation of College Drug & Alcohol Policy (illegal keg in Allen).                                                         | Deans            | 9/28/92 - Charges were dropped for one student, second student found guilty and issued a warning.                         |
| May 27 | Two students charged with violation of the College Drug & Alcohol Policy (one student charged with illegal keg and destruction of College property.) | Deans            | 10/3/92 - One student found guilty, placed on social probation and issued a fine. Charges on second student were dropped. |

### Fall 92-93

|          |                                                                                                                           |                  |                                                                                                                                                                     |
|----------|---------------------------------------------------------------------------------------------------------------------------|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sept. 9  | Student charged with violation of College Drug & Alcohol Policy.                                                          | Deans            | 9/15/92 - Guilty of charge, issued Official Warning                                                                                                                 |
| Sept. 25 | Student charged with violation of College Orderly Conduct Policy.                                                         | Judicial Council | 11/16/92 - Guilty of charge, issued a warning, required to write letter of apology to JC & RHA.                                                                     |
| Sept 25  | Student charged with violation of College regulation with regard to fire safety equipment.                                | Deans            | 10/13/92 - Deans accepted admission of guilt, issued a warning, student will pay for the cost of resetting and recharging fire safety equipment.                    |
| Oct. 9   | Two students charged with violation of College Drug & Alcohol Policy                                                      | Deans            | 10/21/92 - Guilty of charge, issued a warning.                                                                                                                      |
| Oct. 13  | Student charged with violating College regulation requiring respect for persons & harassment.                             | Judicial Council | 11/3/92 - Student found not guilty.                                                                                                                                 |
| Oct. 14  | Two students charged with violation of College Orderly Conduct Policy.                                                    | Judicial Council | 10/28/92 - One student found not guilty. One student found guilty; placed on probation rest of Middlebury career; complete 80 hours of community service.           |
| Oct. 22  | Two students charged with violation of College Drug & Alcohol Policy (illegal keg), and disrespect to a security officer. | Deans            | 10/29/92 - Two students found guilty of violating College Drug & Alcohol Policy. Not guilty of disrespect to a security officer. Fined \$100 and placed on warning. |
| Oct. 27  | Student charged with violation of College driving regulations.                                                            | Deans            | 10/29/92 - Deans accepted admission of guilt, issued an Official Warning and required to pay an automatic fine of \$25.                                             |
| Oct. 27  | Two students charged with violation of College regulation requiring respect to property.                                  | Deans            | 11/9/92 - Students found guilty, issued a warning, required to pay \$100 vandalism fine.                                                                            |
| Nov. 4   | Student charged with disrespect of College property and persons.                                                          | Deans            | 11/18/92 - Student found guilty of charges, placed on social probation through winter term '93.                                                                     |
| Nov. 6   | Student charged with violation of College Drug & Alcohol Policy.                                                          | Deans            | 12/1/92 - Student found guilty, issued a warning.                                                                                                                   |
| Nov. 11  | Student charged with violation of College driving regulation.                                                             | Deans            | 11/19/92 - Deans accepted admission of guilt, issued an official warning, expected to pay for lawn repair. Deans waived fine for vandalism.                         |
| Nov. 14  | Three students charged with violation of College Drug & Alcohol Policy.                                                   | Deans            | 11/20/92 - Deans accepted admission of guilt, issued Official Warning, and required students to have a Drug Consultation with our Counseling Staff.                 |
| Nov. 18  | Two students charged with violation of College Drug & Alcohol Policy.                                                     | Deans            | 12/8/92 - Deans accepted admission of guilt, issued a warning.                                                                                                      |
| Dec. 2   | Two students charged with violation of College Alcohol and Party Regulations.                                             | Deans            | 12/10/92 - Deans accepted their responsibility, issued an Official warning and required an Alcohol Consultation with our Counseling Service.                        |
| Dec. 3   | Student charged with violation of College regulation requiring respect for persons.                                       | Deans            | 12/7/92 - Deans accepted admission of responsibility, suspended for winter term '93 and required to work with therapist over winter term.                           |

## Fish

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stopped to question whether or not the white male professors deserved their salaries.

Fish recognizes the wave of political correctness sweeping university campuses nationwide, but doesn't believe that the universities themselves actually advocate this notion. "The minority supposedly imposing PC is internally divided," he stated. "They are supposedly on the left and therefore politically ineffective."

Fish himself does not teach multicultural texts, but instead uses works of the great white male authors and law. Fish does not see anything wrong with the fact that he is not teaching diverse texts, and explains that it is not because he sees no value in them. While he is not against an interdisciplinary system on principle, he just doesn't think it



## Pizza

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sandwich when he arrived home and stated that he was "pleased as punch" upon encountering the pizza. Frustrated after the completion of an Environmental Politics exam, Cobb shared a similar sense of elation.

### Teach English this summer in Prague and Slovakia!

The Charter 77 Foundation-New York, a non-profit organization that assists the Czech Republic and Slovakia, is now accepting applications for its 1993 Massaryk Fellowship Program. Currently in its 4th year, the Program places young U.S. and Canadian citizens in teaching positions in Prague and Slovakia. Call or write now for detailed information and an application.

**The Charter 77 Foundation-NY**  
1270 Ave. of the Americas, Suite 609, New York, NY 10020  
(212) 332-2890

"It was the happiest moment of my life," Cobb said. "I was proud to be an American. This could happen nowhere else."

Cobb, Beckwith, Puccio and Weiner promptly mailed the shipping fee to Geffen, along with a picture of themselves rejoicing over the pizza in front of the Middlebury College sign.

The four senior buddies also contacted Ripley's Believe It or Not with a letter describing their escapade. They even had the letter notarized in Old Chapel.

The housemates were again overjoyed when Ripley's notified them of their upcoming appearance in the Sunday comics and promised free admission to any Ripley's Believe It or Not museum.

Geffen responded to the news with a letter from Berkeley, calling the friends "cute as bugs." Not only did Geffen refund the students their \$48, she also promised to mail more free pizzas to Middlebury and offered employment to them all at Fat Slice after graduation in June.

Geffen was eager to speak with reporters from the Campus and described the location of her pizzeria as "unique."

Situated in the Telegraph Avenue area of Berkeley among street vendors and tarot card readers, Fat Slice sells pizza to pedestrian traffic.

Slices range from \$1.25 to \$1.75,

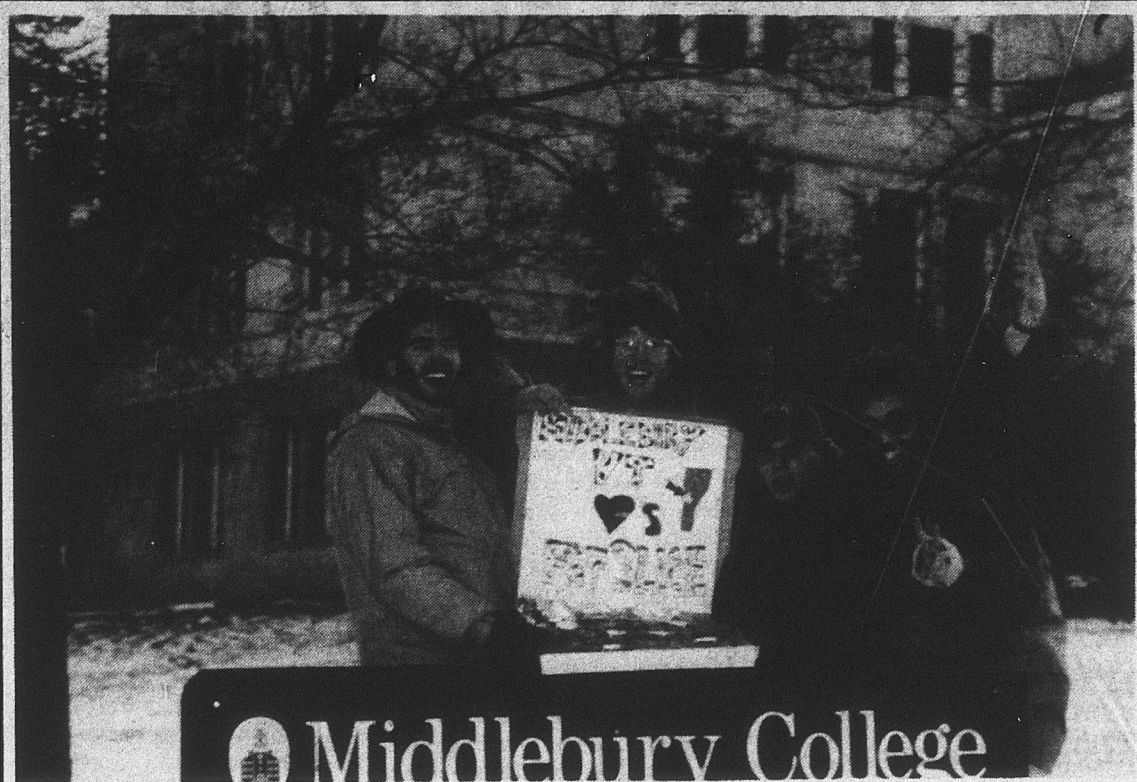
depending on the topping, and have earned high praise. In its eighth year of business Fat Slice was dubbed "International Pizza King" and voted "Best Pizza" in the Daily Cal newspaper.

Responding to the enthusiasm of her East Coast supporters, Geffen

chuckled, "A lot of people like our pizzas. They are not alone."

Beckwith, Cobb, Puccio and Weiner

swore their eternal loyalty to Fat Slice. "The next step," they promised, "is Reader's Digest."



Pizza delivers seniors Puccio, Cobb, Beckwith and Weiner into the annals of history.

Courtesy photo

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Brendan O'Leary '94, recognized by USA Today.

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# OPINIONS

## African Americans strive for self-empowerment

African Americans have attempted to come to terms with the problem of being "black" in white America since our emancipation from slavery during the 19th century. Here at Middlebury College this struggle continues. Educational institutions are often responsible for motivating politically fundamental issues.

Movements for change and resistance characteristically grow out of the "student culture." The majority of Middlebury students, however, are politically dead socialites. African Americans on this campus should not be forced to conform; there is no need for us to defend our decisions. The African Americans of the 1990s are fed up.

Dr. Martin Luther King, Jr.'s call for unity and integration is dated, unreasonable and generally unsuccessful. Integration is not appealing to the new generation of African Americans

because it does not give any solutions for the problems that most affect us today.

African Americans are still segregated because we are absolutely vulnerable due to our position in the white-controlled system. It is so liberal of some to request that we assimilate more thoroughly. Complete assimilation for us, however, is impossible because we are just the wrong color.

There are several causes for the growing aversion to integration and unity. The appeal for integration and unity does not recognize the inequalities that exist in the African American community in terms of the economy, religious differences and political ideas.

Dr. King and his followers were committed to the destruction of caste in America, and they trusted in their Christian devotion to empower them. The church culture did provide a basis for cross-class coordina-

tion, but this same culture ignored the class differences.

It was easy for middle-class African Americans to ignore poverty rather than race as a major problem. Race and class are central problems for most

white American identity that seems blind to African Americans. African Americans no longer wish to pattern themselves after whites. We want to revitalize our identity, then maybe we can look for accep-

rations to African Americans for the genocide committed against our foreparents and our peers. If at this moment you are disgusted by the idea of giving back to us for centuries of continued abuses, re-evaluate yourself.

African Americans indict the capitalist white system that has not helped them with their economic, political and social dilemmas. We also blame the so-called liberals who for years have found ways to eliminate some of their guilt.

Empowerment of the African American community is ultimately left up to those who make up the community. America must allow African Americans to use "black power" so that they can do for themselves that which no other group can do for them. That does not mean that you are not allowed to support us, just stop trying to rule us.

Roshun Austin '93

**America must allow African Americans to use "black power" so that they can do for themselves that which no other group can do for them.**

African Americans who disproportionately make up the underclass. African Americans have decided to overturn their past assimilationist identity that obviously did not work.

Today the African American community tends to stress the core values of dignity, personhood, self-determination and self-improvement. The idea of a positive identity is somewhat more appealing than a

tance into the mainstream.

So if any of your friends have questions about the "black table" or Alumni of Color weekends, tell them: African Americans have moved toward ethnocentric mobility. We believe that creating our own systems, selecting our own leaders and solving our own social problems are the means by which to obtain our liberation. America and Middlebury students owe repa-

## When I'm Dictator...

Last week I defended those who would join a single sex organization because I see that decision as an expression of their civil rights as outlined by our Constitution.

**Jonathan Maziarz**

I now want to draw two important distinctions. The first is the difference between rights and privileges. While there has been a saddening erosion of rights here at the college, we need to be careful not to confuse the right of freedom of association with the privilege of driving a \$25,000 car from Sig Ep to Proctor.

Rights are sacred and should not be trifled with; privileges can, and should in some cases be regulated when abuses occur. Driving around the campus and around town is a privilege that needs to be regulated. Unfortunately, the only regulation that could exist is self-policing by all students.

Campus security is too busy giving out parking tickets to cars that should not be driven anyway, and the Deans, our other regulatory agency, are too busy making the rest of our lives miserable. Each of us needs to drive less, and see to it that our friends are less slothful as well.

The second distinction I want to draw is between individual rights and community responsibility. There are those out there so obsessed with their rights, that in their dogmatic pursuit of individuality they get a bit confused about rights and privileges. Like it or not, burning the flag is a right. Ridiculing the Administration is a right. Drinking beer from kegs on Thursday night is, unfortunately, not a right. Making noise until three or four in the morning is also not a right. Shrill and reactionary defenses of these and other privileges will only serve to have them restricted further.

We live here at Middlebury in a community, not only within the college, but within the town as well. Certain sacrifices of privileges are necessary for a healthy community. Finally, intertwined with this thought are the ideas of moral responsibility and individual expression.

We have all heard of the Tragedy of the Commons theory, but for those who need a review... We will limit the Commons to the clean air in Middlebury. The logic of your average perpetrator is, "I'm the only one driving my car, it won't pollute the air and waste gasoline any more than a negligible amount." This is true.

The problem is that everyone on campus has the same thought, and drives his or her car, mucking up the air, and burning enough gas to keep Saudi Arabia solvent into the next century.

What is the most popular car on campus these days? The Jeep

(continued on page 8)

## QUESTION

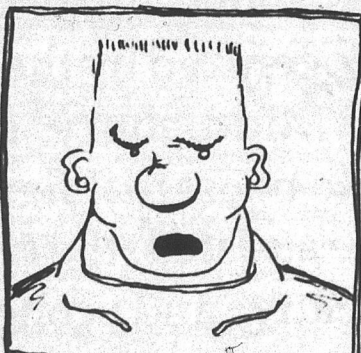
• what do you want your Commons to do with its newly acquired \$3000?



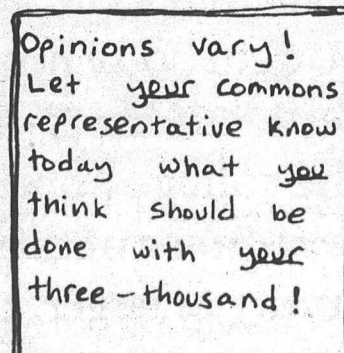
"I say we drop it from an airplane and let everyone fight for it!"



"As history has shown us, it is a wise man that does not fail to consider the vast ramifications of... etc., etc., blah, blah..."



"I've got one word: Malt Liquor."



Opinions vary! Let your Commons representative know today what you think should be done with your three-thousand!

H. Kennedy

## Women's Union does not encourage exclusivity

Like Ms. Berry, whose piece entitled "McCardell decision must encompass all" appeared in last week's Campus, I, too, was pleased with President McCardell's announcement of the school's policy on "Student Social Organizations." However, I was not pleased with the rest of her article which illuminated her misinformed view of the goals and activities of certain groups and facilities on campus.

Ms. Berry believes that groups such as the African American Alliance and Alianza Latinoamericana y Caribeña exhibit "de facto separation of students on the basis of race" and similarly, "an entire segment of the social system (the Women's Center and affiliated activities) is devoted, in practice at least, exclusively to women." She feels that in "the interest of fairness" the administration must "extend these principles [disbanding of fraternities] to all the homogeneously composed organizations or allow the continued existence of the single-sex fraternities." Her assessment could not be more wrong.

First of all, Ms. Berry, the "practices" of the student organizations you refer to, namely "the Women's Center and affiliated activities," and those of the fraternities/sororities are in

no way analogous. As a member of the Women's Union (a group facilitated through the Women's Center), I will speak on behalf of our aims and objections, although my point applies to all of the groups which you perceive to be "segregated."

The Women's Union has no screening process for our members. Our organization is open to everyone regardless of sex, race, religion, sexual-orientation, etc., a fact made known at the bi-annual activities fair and

our meetings (we do not send out phonemail asking only certain students to join, nor do we

Furthermore, though we definitely have social aspects, the Women's Union is NOT a

**We are not "devoted exclusively to women" but rather, deal with issues about women. And whether or not you realize it, these issues are pertinent to everyone, not just women.**

use Junior Counselor's to solicit freshmen).

"social" group. Our primary aim is spreading educational aware-

ness about gender issues, focusing particularly on the concerns of women. Yes, the concerns of women. This however does not mean the exclusion of men. Ms. Berry, educational groups can "address the concerns of one particular ethnic [or gender] group" without having to exclude another. We are not "devoted exclusively to women" but rather deal with issues about women. And whether or not you realize it, these issues are pertinent to everyone.

(continued on page 8)

## Economic proposal addresses reality

Following President Clinton's State of the Union Address on Wednesday, February 17, the Republicans went into their predictable song and dance that government spending should be cut, rather than increasing taxes.

This time they decided to parody the now infamous sign in the Clinton campaign headquarters that read, "The economy, stupid!" by wearing buttons that read, "Spending, Stupid!" Clever. But I have one question to ask — exactly what programs should be cut?

The night before the President's address on CNN's Crossfire the field operations coordinator of Bush/Quayle '92

campaign lamented the fact that Clinton was raising taxes rather than cutting government programs.

When Michael Kinsley, one of the show's hosts, pressed for which specific cuts should be made, the Republican replied that the Rural Electrification Administration ought to be cut, implying that the President had no intentions of doing so. Guess what happened on Wednesday night? President Clinton announced that the Rural Electrification Administration would be cut. In fact President Clinton announced that over 100 programs would be cut, saving \$247 billion over four years.

The Republicans do not seem

to understand that there really are no more easy spending cuts to be made. All the easy choices were made years ago. When Bill Clinton simply suggested that the cost-of-living adjustment for Social Security be frozen for one year, the Republicans got up in arms in the name of our nation's elderly. It is hard not to figure out that the rapid growth of entitlements, particularly Medicaid, Medicare and Social Security, are simply bankrupting our nation's treasury.

But the Republican's say we cannot cut that spending. Entitlements comprise almost half of the Federal budget, and unless their growth slows there is simply no possible way to re-

duce the budget deficit without massive tax hikes.

President Clinton displayed political courage in his economic plan, which calls for some unpleasanties like tax increases for most of America as well as significant spending cuts. For the first time in twelve years, a president has not used smoke and mirrors to deceive America about its fiscal health.

Yet the Republicans continue to hide behind the idea that government programs should be cut or simply eliminated. The only problem is that they lack the political courage to say which ones.

Doug Tsao '95



# EDITORIAL

## Rising fees make need-blind admissions policy more important than ever

Exposure to students with varied lifestyles and backgrounds, both in and out of the classroom, is a crucial part of a liberal arts education. The ability to relate and interact with people of different social and economic backgrounds is among the most valuable skills to be learned before leaving Middlebury.

Socio-economic diversity is not as visible as racial or gender diversity, yet it is certainly as important to the Middlebury community. However, as Ben Spiess states in his page nine article in this week's Campus, "Diverse students have diverse needs... At a very basic level, more diversity means more money [is needed]." This statement is particularly timely in light of last week's announcement of the upcoming year's comprehensive fee as a weighty \$24,400. This six and six-tenths of a percent rise over the 1992-93 fee outpaces both inflation and the national increase in personal incomes over the past year.

The escalating comprehensive fees here and at colleges across the country make it more and more challenging for families to afford higher education for their children; this narrows the range of student economic backgrounds on campus.

Such tuition costs make the need-blind financial aid policy more crucial than ever to avoid having a student body homogenized by the size of their bank accounts. Thirty-five percent of current students at Middlebury receive some form of financial aid. Commendably, the college hopes to boost that figure to 40 percent over the next 10 years. By increasing the number of those assisted, the college can work against the saddening loss to the community of eager, creative and economically diversified individuals due to financial obstacles.

Thirteen percent of the college budget is spent on aid. This figure must have been a tempting target to manipulate during the formation of the comprehensive fee. The school should be lauded for its commitment to maintaining a need-blind admissions standard and for reinforcing the importance of financial aid. Continuing to provide all qualified applicants equal access to a Middlebury education is essential.

## The Middlebury Campus

- Established 1905 -

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# Stop bemoaning Middlebury students' perpetual apathy

I've read quite a number of articles in the Campus expressing the alarming amount of student apathy concerning pressing issues at Middlebury, so I have decided to heed the wise words written by Sandy Durst who wrote in his article last week: "If we want our voices heard, we must speak." And so I shall.

Let's take the topic of Sandy's article: single-sex organizations. Obviously, single-sex organizations are harmful to the community and the Trustees' decision should be praised. Consider such destructive groups as the Boy Scouts, demonic boys responsible for spreading hatred and violence to our nation.

We're much better off with-

out them. Besides, what would be the point of having an off-campus fraternity or sorority anyway, now that we've got noise ordinance laws?

Here's a fantastic idea, prohibit students from making too much noise on weekends. Once the law is passed, students will have to stop screaming and turn down their stereos by 11:00 p.m. on the weekends. Why doesn't the town get smart and try to pass a law that will really make life better for the community, like banning snow? They could restrict snowfall from 8 a.m. until noon so afternoon skiers can take advantage of the fresh powder.

Of course, in a few years the townspeople won't have to complain about noise because there

won't be any students left if the tuition continues to soar at the rate it's going. \$24,000? Rita Glavin believes the fee is "fair." What does "fair" mean? Why not call it "tasteful" or "romantic"? It's damn expensive! It is a

fore the students wake up and transfer? Apparently, the Budget Committee believes that "Establishing an overall operating budget before setting the budgets of the various programs within the college helps to keep

how to spend that money to make my life around here a little better.

Excuse me for being somewhat skeptical of the Committee's ability to allocate the additional funds to areas of the college which will best benefit the students.

The geniuses responsible for the erection of the New Arts Center are no doubt completely in touch with the students' needs. But I am sure there are just as many justifications for that inspirational piece of architecture as there are for the tuition hike.

Just think how the competition will react when they find out we have plaid seats. The poor kids at Amherst and Dartmouth will probably be forking out 25 grand next year

to keep up with us.

Please don't take me for a cynic. After three years of living in Vermont, I have got to admit Middlebury is a pretty nice place to be and I am privileged to be here.

It is just that things like tuition hikes, noise ordinance laws, and plaid seats get me depressed. And if most students here want to be apathetic, let them be there's enough griping and moaning in the world without them.

Besides, they are not paying \$24,400 a year so that the few really motivated students around here can call them lazy.

When the students want to speak out, they will speak out. And they will probably ask you to sign a petition. In the meantime, I think I will just sit back and enjoy the diplomacy and fairness of SGA and the Community Council who will, for the benefit of the students, fight over the big issues, which undoubtedly are affecting even the most uninvolved students here. I would like to thank all the students who really care about such issues.

On behalf of all the apathetic students, you are doing a swell job. Let us know when you need our signatures.

Mark Feldman '94



## Curriculum must include more Native American studies

Middlebury College is truly an institution of higher learning—ask anybody. If they demand proof, simply hand them a copy of Middlebury's course listings for 1992-93. The college offers its students the opportunity to study numerous languages, natural and social sciences, as well as the classical foundations upon which all knowledge is based. Following Middlebury's commitment to diversity, the college provides many classes on various cultures. These classes are perhaps the most valuable that the school offers. Such courses will prepare students for the increased interaction of cultures that the future holds.

There are many events in the

past that can help us prepare for the future as well. The tragedy of slavery that rests like an albatross on the history of this nation (and others) is openly discussed in History, Political Science, American Civilization, American Literature and English. Middlebury also boasts of the African American Alliance which works to promote the understanding and maintenance of the African American culture. The fight for equal rights that the women of early and Modern America have fought and continue to fight for is also well documented in many classes; there is even a Women's Studies program and major.

So it appears that Middlebury has a solid record when it comes

to issues of social awareness. But what about the catastrophe that this country and its people still refuse to acknowledge? I am speaking, of course, about the destructive past and futile future of Native Americans. Native Americans were not slaves who fought bravely for their deserved rights; they were a people decimated by the white

race that invaded their homeland. Those who remain must not be forgotten, and Middlebury, if it wishes to retain the title of a socially conscientious institution, must teach its members about the disgrace Americans prefer to ignore. I cannot claim that I am an expert on the subject; of the two classes that were offered this term, one

was over-booked and the other was dropped.

Even the American Civilization department has dropped its class that focused on Native Americans that was offered last year. There is obviously an interest in the subject; this winter's "Coyote to Raven and Peyote to Totems: The Natural World of Native Americans" was well

attended. Sociology class 321, (offered this spring, though it was not originally scheduled) entitled "Native Peoples of North America," is overbooked with 63 students. I hope that more classes pertaining to this subject are added next year; it is far too important to be ignored.

Tarek Rahman '95

## Blaming the minority is hypocritical

It is a shame that people such as Danielle Berry still have misconceptions about the world that we live in today. Such misconceptions, as evident in her opinions article, only go to show that education, and self-education more importantly, is the key to unlocking the mysteries behind organizations and institutions which address the concerns of students of color on campus.

Ms. Berry, honestly speaking, if there was a curriculum that addressed the issues of students of color on this campus, or if there was a curriculum which was not as biased against ethnic groups (which I may remind you has made this country what it is today, the "great" nation that it is) do you honestly think that we would still want such an educational institution as "Fletcher House"?

Do you think that we would need organizations such as the African American Alliance or the Alianza Latinoamericana y Caribeña to bring up the issues of the students of color on this campus?

Open your eyes, Ms. Berry. De jure integration had to be re-justified through the decision in *Brown vs. Board of Education*. Remember, it was the white people of the South who fought against desegregation on the basis of differences of color. Even after the decision was

reached, de jure segregation still existed in the United States.

If people of color had been as easily accepted as you perceive they are to be in the real world, do you believe that such a decision would have been such a milestone concerning the issue of civil rights? Your de facto argument is moot because you do not look at the issue through

justify why they sit in cliques. So why do you ask of us? Even more scrutinizing of your character, what really are you trying to get at, Ms. Berry?

Are you trying to blame students of color for the segregation that current students of color have to live under, that our forefathers had to accept. Are you trying to say that the African

Why don't you try to apply to the Bi-Cultural Center for residence next year, Ms. Berry? Are you afraid of learning something completely new, something which throws into question those things you have accepted as being the truth?

Ms. Berry, you may have the world coming to you on a silver platter. But take it from somebody who has lived in the real world and who will continue to live in the real world, I will have to continue to fight for those rights which you so passionately note as already existing, and for that inheritance for which my forefathers in the 1960s had to fight for. Middlebury is far from a model for society at large. If Middlebury honestly believes that, then I am afraid that it, just like you, is sadly mistaken.

Alejandro A. López '93

## The silent majority cannot fault SGA

In last week's Campus, Jonathan Maziarz used his "When I'm Dictator..." column to argue against President McCardell's unjust decision regarding off-campus social organizations. In his attempt to defend student rights, Mr. Maziarz did an injustice to both President McCardell and the Student Government Association.

"Why did President McCardell even ask for student input if he clearly did not care to use it?" Mr. Maziarz asked. He proceeds here from a false assumption: he clearly believes that student input was heavily in favor of the right to freely associate off-campus. Certainly there was heated debate for several weeks (I myself fought against the policy the President finally instituted), but there was never a clear consensus among the students.

The SGA considered four different proposals, ranging from a modified "death penalty" to a bill which would have allowed gender specific organizations here on campus. All four proposals failed by various margins. Mr. Maziarz seems to be unaware of the record, simply assuming that the SGA vote reflected his own personal beliefs. In this he does the SGA harm: Student Government is too often viewed as a handy tool for attacking the administration, and nothing else.

Too many students invoke the image that a student voice is not listened to when it suits their needs. These very same students are rarely seen at any of the SGA meetings. If a silent majority was indeed ignored by the President, and I do not believe this to be the case, it was precisely because they were silent.

(continued on page 8)

**We have never asked white people to justify why they believe fraternities are important. We have never asked them to justify why they sit in cliques. So why do you ask of us?**

objective lenses, which is what you need to do.

Our efforts to integrate ourselves into this community have been repudiated because of the fact that we point out all of the injustices that occur not only at Middlebury, but in the real world. Our efforts to find equality in education and even standing at this school, which according to you already exist, are everyday struggles which the Middlebury student of your "real world" does not either see or chooses to ignore.

We have never asked white people to justify why they believe fraternities are important. We have never asked them to

American-Latino Bi-Cultural Center is a whim and a poor excuse for an effort to educate that goes beyond the limitations of your mind?

### CORRECTION

In last week's editorial, mention was made of a 1992 Middlebury ordinance concerning the purchasing of kegs. This citation was incorrect since the ordinance, in fact, was passed by the state of Vermont, not the town of Middlebury. Our apologies.



# Racism is the direct cause of domestic inner-city problems

I recently spent a month in New York studying the city's public school system. For two and a half weeks I worked at a high school in the Bronx where 95 percent of the students are African American and Hispanic.

I saw students who were in tragic and self-perpetuating situations. Love, generosity and hope were foreign entities to many. Most lacked a credible role model. The inner-city today is a war zone where one's life carries a price tag.

If my month in New York did anything, it made me think. And I came away with one strong conviction: the inner-city problem is a direct product of racism.

Many experts attribute the inner-city problems to insufficient education. This is certainly fair and a well-documented argument. I, however, contend that it is a re-education for the rest of America that is needed before things can get better.

Recently in Jamestown, ND, my grandfather went over to an old friend's house for dinner. The company included three retired doctors, two wives and my mother. The conversation turned to African Americans. "I know we're all God's children, but Blacks are just fundamentally lazy," said one. Another agreed: "The only capable and productive Blacks are those who have white blood in them." A third, a World War II veteran closed it out, "there was no Black in the War that proved to be of much worth." (In my grandfather's defense, he said none of these.)

The accusations above (as reported to me) are both alarming and disturbing to read. Harder to believe is that they come from the mouths of "educated" adults. Adults who are highly respected in their community. I know them personally as loveable and very caring

people.

Unfortunately they are also very ignorant. Obviously their

ing. Now they preach what they have learned. To argue with these adults is fruitless. They

**There has been little national effort in the inner-city because they are primarily African American and Hispanic. Through operation "Restore Hope" we have disarmed the warlords of Somalia. Now let's disarm the urban streets of America.**

convictions carry no merit. But it is what they grew up believ-

are stubborn and set in their ways. And their ignorance rips

at the seams of this country. It is a sad situation.

Like inner-city life, such beliefs are self-perpetuating. To assert that all North Dakotans perceive Blacks in this way would be cruelly unfair. To assert that many do is only being realistic. And certainly, North Dakota is not alone.

Racism is at the core of this country's domestic problems. Yet our nation racially diversifies more and more each day. Where does that leave us for the future? A full-blown, national-scale effort to promote tolerance must be initiated.

Clinton has done the inner-city tour. He has talked of restoring hope. But now how will he act?

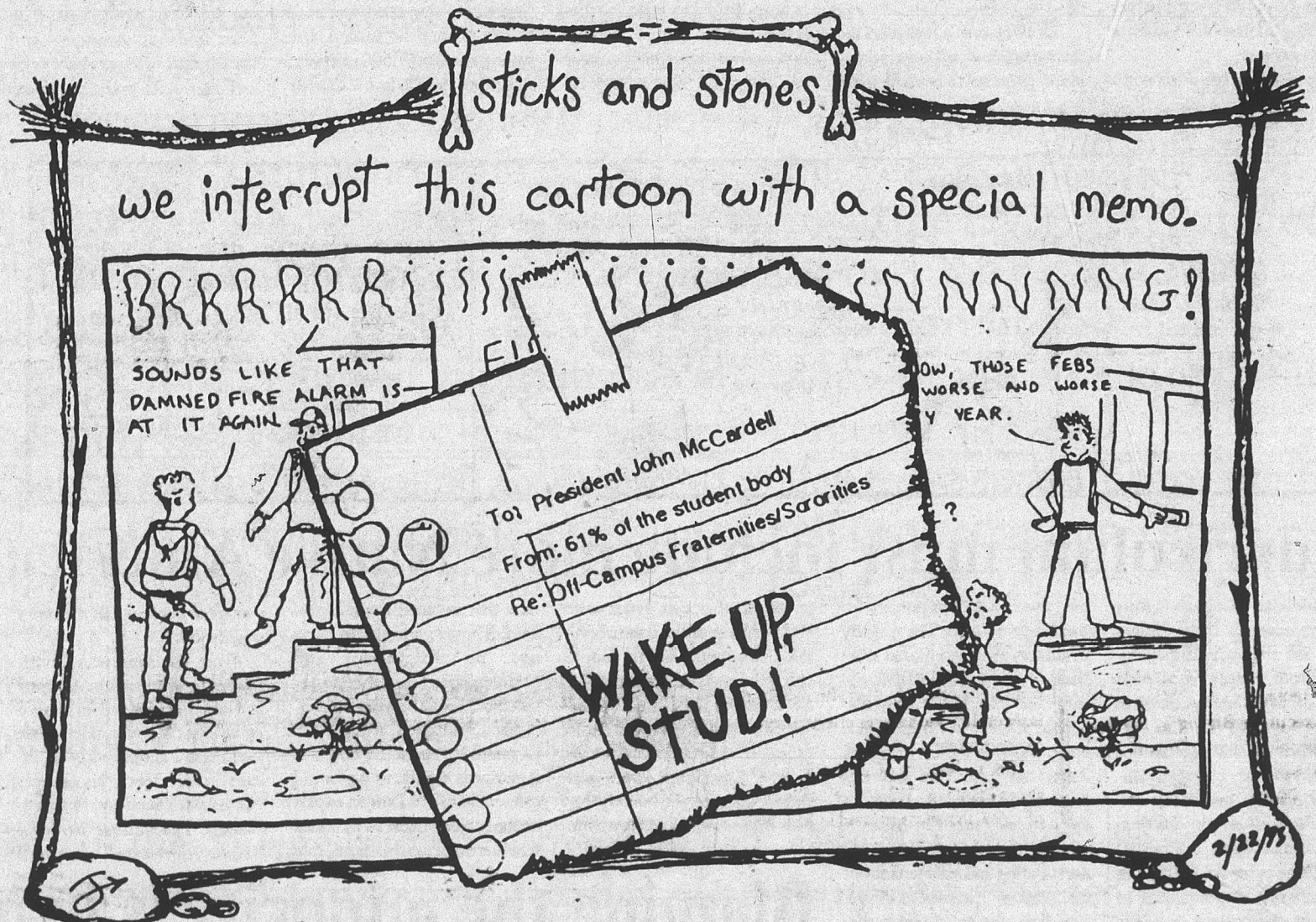
His hands are tied by the more than 100 million Americans who don't give a damn. While some say that U.S. forces have not gone into Bosnia-Herzegovina because it is a primarily Muslim region and not Christian or Jewish, I say this: there has been little national effort in the inner-city because it is primarily African American and Hispanic.

Through operation "Restore Hope" we have disarmed the

warlords of Somalia. Now let's disarm the urban streets of America.

To improve life in the inner-city, I firmly believe that more of America must be cured of its ignorance and racial intolerance. Inner-city horror stories have received much attention. We all hear about it on the news. We read about it in the paper. We convince ourselves that we care. But it doesn't seem to hit home until you have seen it in person. Direct exposure is a strong but effective medicine.

Topher Smith '93



## Women's groups have open doors to entire community

I write in response to Danielle Berry's editorial in last week's Campus, concerning the "Middlebury Policy on Student Social Organizations." I take

issue particularly with her comment on Middlebury's women's organizations: "Additionally, an entire segment of the existing social system (the Women's

Center and affiliated activities) is devoted, in practice at least, exclusively to women." To permit such an uninformed statement to stand would be only to

encourage a destructive attitude toward both women's organizations on campus and the hopes for the completion of the new Women's Resource Center.

Berry spoke of the dichotomy between what happens *de jure* and *de facto* on this campus. I am assuming that she did not go to the open house that occurred at the end of the last semester in an effort to raise money for the new Women's Center; for if she had, she would have witnessed many men there donating money and energy to the cause. She would have also

seen a sign-up expressing interest in establishing a group for feminist men. I invite Berry to Women's Union or an *Artemis* meeting, where men are also openly encouraged to come. Speaking from my position as Editor-in-Chief of *Artemis* magazine, I can attest to the fact that in the last two issues there has been art-work and writing submitted and published by men; last semester one of our art editors was a man.

To parallel the women's organizations on campus with the existence of single-sex fraterni-

ties is to misinterpret and misrepresent the fundamental goal of women's groups on the Middlebury campus which is to give strength to different voices so that an equality of all people, regardless of gender, race, or class, can be realized. I suggest to Berry that she and others who agree with her argument come and participate before making such judgments. We do not shut doors. We welcome all those eager to lend voice and energy to our struggle. *De jure, de facto.*

Lisa Baker '93

### Women's

(continued from page 5)

ment to everyone, not just women.

It is not the intention of the Women's Union to be mostly comprised of women which, by Ms. Berry's definition, is a form of segregation. It is, rather, the lack of interest among men on the campus in joining the Women's Union that causes this misconception of "de facto segregation." In "the interest of fairness," Ms. Berry, why should we stop addressing and educating about the often unheard concerns of women, just because our membership, through no fault of our own, remains primarily women?

As far as the yet-to-be May Belle Chellis Women's Resource Center is concerned, one of its main purposes will be "to offer a centralized, safe, and adequate space in which both female and male members of the Middlebury College com-

munity will have the opportunity to discuss, research, and address gender issues" (from a Letter to the Trustees, 10/92). It will be neither "a segment of the existing social system" as referred to by Ms. Berry, nor a place just for women. It will be a non-residential, non-partisan, non-segregated campus facility for everyone.

With all due respect, Ms. Berry, I wonder where you collected the information that prompted your opinion, since I have yet to see you attend a Women's Union meeting or an organizational meeting concerning the new Women's Center. If you truly want to inform yourself about the aims of these groups, then attend a meeting. I think you would find that they are not "merely different variations on the same themes" but, in fact, remarkably different from attending a party at, let's say, Chi Phi?

Susan M. Meagher '95

### SGA

(continued on page 7)

As Sandy Durst and Katie Briscoe so eloquently put it last week, "If we want our voices to be heard, we must speak."

Rob Schlesinger '94

### Dictator

(continued from page 5)

Cherokee. Jeeps get crappy mileage. Add the four wheel drive reduction, and lots of short trips that keep the engine cold and inefficient, and we are looking at about ten miles per gallon. Not very sustainable. Kiss our clean air good-bye.

We have a moral covenant that binds all of us to do our best to respect each other and the environment. Not driving on campus at all, and not driving to and from town unless you are carrying more than will fit in your backpack are part of this

covenant.

The signs were up all over campus this past fall. "Did you drive here?" How many of you paid them heed? Who actually felt even a twinge of guilt?

If you did, and stopped driving your car around campus, then good for you. You are in the minority, but I respect your will to buck the trend of laziness that pervades our campus.

If, as I suspect, based on the number of times I have almost been flattened on Old Chapel Road lately, most of you reacted by saying, "Screw that, I'm going to drive my gas-guzzling iron mastodon wherever and

whenever I please. Let the crunchies walk, but I'll be drivin'!"

Now I realize it is cold out, and I can almost sympathize, but suck it up. You chose to go to school in this God-forsaken sub-Arctic wasteland. It is time for the coddling to end. Pull out your pacifier and walk downtown.

Don't have the time? Not an excuse. Make some. Each and every one of us has the same amount of hours every day that Isaac Newton and Thomas Edison had. I can already hear the complaints of those who live in the A-Frames. You chose to

live there.

I lived there, and despite the temptation, walked to class (the science center, no less) and to the fraternities (they were still fraternities in those days). Everyone on this campus has a mountain bike, few of which actually see mountains, so why not dust off that 500 dollar toy and ride to class. Can't ride the thing in the snow. Too bad, so sad. Learn.

For a campus full of students so vain and obsessive about how fit they are, doesn't anyone else see the hypocrisy in driving to the fitness center? How shallow and selfish are most of us?



# FEATURES

## RANDOM NOTES



### Chris Piehler

Until quite recently the concept of invisibility has languished in the realm of comic book characters like Wonder Woman, some pretty cool fantasy books and a few cheesy movies that hardly anyone went to see. These days, invisibility has become a major part of American consumer life.

The trend began several months back when the makers of Dawn sat down and had a conference which must've gone something like this:

Executive Bigwig 1: So what do people want while scrubbing hundreds of sauce-encrusted dishes after a massive dinner party?

Executive Bigwig 2: They want a team of helpful singing mice to do it for them.

Executive Bigwig 1: No dice. The people down in Rodents don't like me.

Executive Bigwig 2: How about if some invisible guy came—

Executive Bigwig 1: Ah hah! Let's make Dawn invisible, thereby giving the general public the impression that its dishes are being done by magic.

Executive Bigwig 2: Clever.

From there it was pretty simple. The Dawn people followed the example set by those see-through frogs that you can buy from the backs of comic books and began marketing invisible dishwashing fluid. It seemed to catch on pretty well, and, before anyone could say Bilbo Baggins, the market was flooded with invisible or semi-visible products.

Americans with poorly organized refrigerators should know that there are all sorts of invisible drinks on the market that are just nasty surprises waiting to happen. Imagine pouring yourself a glass of what you assume to be nice, clean, refreshing water, only to have your esophagus invaded by a thick and spicy flood of Heinz's new invisible V-8. Yuck, yuck, yuck.

You know how some things taste like certain colors? Lettuce tastes green. Watermelon and cotton candy taste pink. Strawberries taste red. Well, I'd just like to inform the Pepsi company that whether it's willing to admit it or not, Pepsi tastes brown and always will.

Toprovenmypoint, try this happy little exercise. Close your eyes. Take a long, slow, lingering sip of Pepsi. Roll it on your tongue and swallow. Now open your eyes and look at the trunk of a tree. What color is it? Brown, right?

(continued on page 12)

## Tuition hike prompts look at financial aid

By Ben Spleen

The price of ignorance is higher than the price of education, some say. As our nation struggles to hold onto its pre-eminent economic and political position, a well-educated population is more important than ever. But as the price of college continues to rise, many Americans find themselves in a tightening set of circumstances where the price of higher education is becoming more and more difficult to bear.

### Remaining Accessible

Last May, in the midst of rising costs, Middlebury reaffirmed its commitment to a need-blind admissions policy. A central principle of Middlebury's financial aid and admissions policy is, in the words of the 1992 Ten Year Planning Document, to "remain accessible to intellectually curious, highly motivated, and academically accomplished students without regard to their economic circumstances."

Further, the college hopes to extend financial assistance beyond the 35 percent of students now receiving aid to 40 percent by the year 2002.

Behind Middlebury's large financial aid program is the college's commitment to foster social, economic and cultural diversity in the student body. To do so, a need-blind admissions program is essential. When Middlebury commits itself to incoming students in April of every year, it also commits its resources and is doing so in ever increasing amounts of money.

In the 1992-93 academic year, the college is extending \$9,200,000 to students in grant money. Allocated 13 percent of the school budget, financial aid is second only to salaries in the college's expenditures.

For the classes of 1993-95, the average grant was \$13,465. For the class of 1996, the average grant is \$14,500, an increase of over nine percent.

Bob Donaghey, director of the financial aid office, said that he expects the amount of aid which Middlebury grants to continue to rise, but added that every year it is more of "a challenge."

Once the college has accepted a student, it expects that person and his or her parents to contribute to the tuition costs as much as possible. In evalu-

ating a person's ability to afford a Middlebury education, the financial aid office considers the total family assets. This includes not only salary, but savings, stocks, properties and other assets.

A financial aid recipient must contribute money from her or his personal

loans through the Carl Perkins and Stafford Loan programs. After the student has tapped these resources, the college will pay the difference in an outright grant to the student, which, as mentioned above, averages around \$14,000.

How well does the current program

mentioned that she felt indebted to Middlebury for the generous amount of aid she received. She added that it has "always been a pleasure dealing with them [the financial aid staff]. They were always willing to help and willing to talk." Others acknowledged that their aid packages were at least "fair," and believed that the financial aid office was doing all it could to help.

### What About the Middle Class?

The greatest criticism of financial aid is that it does not help middle-income people who have just enough assets and savings to disqualify them. On a modest income, the student and parents must come up with approximately \$100,000 over a four-year period if they want to send the child to an elite school such as Middlebury.

One member of the class of 1993 was unable to qualify for financial aid because her parents had conscientiously saved money for college tuition over many years. Since she could not qualify for aid but did want to attend Middlebury, this senior had to seek out high-paying summer jobs to save money, take out loans and work 20 hours a week at her on-campus job to meet the cost of Middlebury's tuition. For this person and others like her who are not on financial aid and have difficulty meeting their expenses, attending Middlebury is more of a challenge than it is for many who do receive financial aid.

Unfortunately, the solution to this problem will not come in decreasing or even stabilizing tuition costs. Last week President McCardell and the trustees announced a comprehensive fee hike for the 1993-94 academic year of six and six-tenths of a percent, raising the cost from \$22,900 to \$24,400. The college expects tuition to continue to rise at a similar rate in the foreseeable future.

As the cost of higher education continues to rise ahead of wages and inflation, it is becoming increasingly difficult to afford college. For example, in the 1980s, the cost of private education skyrocketed 150 percent. During the same period, income increased only 51 percent. If the cost of a Middlebury education continues to rise at the same rate it has over the past 10 years, by the

(continued on page 12)



John Turner '96 working in Starr Library to help make ends meet.

Photo by Tiffany Claflin

savings and summer jobs and is expected to get an on-campus job while at Middlebury. Furthermore, recipients must apply to the federal government for money from the Pell Grant and SEOG Grant. A person of need could expect to receive \$3,000-6,000 in grants from the government.

In addition to the government grants, one can obtain long-term, low-interest

work? For people of demonstrated need, the combination of Middlebury's financial aid program and federal, state, and outside sources should make Middlebury affordable. Most students with financial aid at Middlebury speak positively about the amount of aid they have received and about their dealings with the financial aid office.

One member of the class of 1992

## MGLBA takes stand against discrimination

By Elizabeth Robbins

Except for the annual Gay Jeans Day, the average Middlebury student probably doesn't think or hear much about the Middlebury Gay Lesbian Bisexual Alliance, otherwise known as MGLBA. The reason for this silence has little to do with the fact that the name is somewhat of a mouthful.

### It's Unsafe to Be "Out"

The organization which was the predecessor of MGLBA began in the mid-'70s as Gay People at Middlebury. Never a large group, it died out in 1984 due to lack of members. Richard Cornwall, professor of economics, attributes the decline of Gay People at Middlebury to the repressive atmosphere on campus and elsewhere in the nation during the '80s which made homosexual students feel uncomfortable or even unsafe being "out" or open about their sexual orientation.

Four years later, Cornwall became the faculty adviser for a group that Matthew Reed '90 revived as

MGLSA—the "S" standing for straight and emphasizing the inclusive outlook of the group.

Although last year the "S" was exchanged for "B," to acknowledge the rising importance of the issue of bisexuality, the Alliance's philosophy by no means excludes heterosexuals.

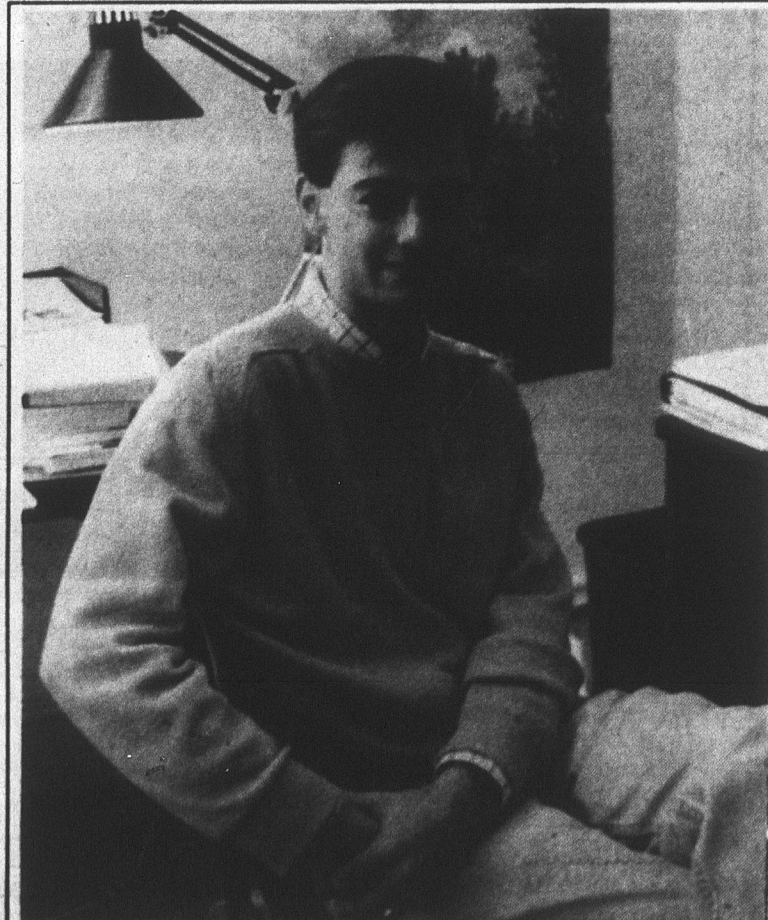
Currently Kevin Moss, associate professor of Russian, is the faculty adviser, and Trent Bonsall '93 and Maggie Esquivel '95 are the male and female co-conveners of the group which has about 35 members.

MGLBA's aims are to provide support for lesbian, gay, and bisexual students so that they do not feel isolated and to make the Middlebury community less heterosexist.

### The Danger of Heterosexism

Cornwall defined heterosexism as the assumption or belief that heterosexuality is the only "correct" sexual orientation and that institutions of our society, such as the government or

(continued on page 10)



Trent Bonsall '93, Co-convenor of MGLBA.

Photo by Roberta Stewart



# Doupsas reads paper before EC

By Chad Bryant

At the end of the semester, most term papers are received back from professors and tossed in the recycling bins. Some are filed away never to be read again. Others are handed in and conveniently forgotten about by the next day.

A few, however, manage to avoid these fates. One example is an essay written by George Doupsas '93 for Professor Janamitra Devin's International Business class last year.

The topic of the paper seemed routine enough. Doupsas had attempted to "provide some insights on why and when U.S. institutions should take advantage of the opportunities presented by the integration of the 12 European financial markets."

Doupsas' academic adviser, Assistant Professor of Economics Sunder Ramaswamy, read the paper and suggested that it be submitted to the organizers of a European Community conference which was to be held later that fall.

The conference, the Third Interna-

tional Congress of the European Financial Area, was begun in order to inform the business community of the changes occurring in Europe.

Held in Thessaloniki, Greece last November, the conference attracted many influential people from the business and policy-making fields, including the former Prime Minister of Greece, Xenophon Zolotas, the President of the Union of Greek Banks, Michail Vranopoulos and George Zavos, a member of the European Parliament.

Doupsas submitted his paper to the conference after it received editing from Ramaswamy. It was accepted and Doupsas was invited to speak at the conference.

This is especially remarkable because out of 165 papers submitted, only 28 authors were invited to attend the conference. Doupsas was the only American author and the only student asked to lecture.

Dean of the College John Emerson and a private donation paid for part of his trip, but Doupsas also had to rely on

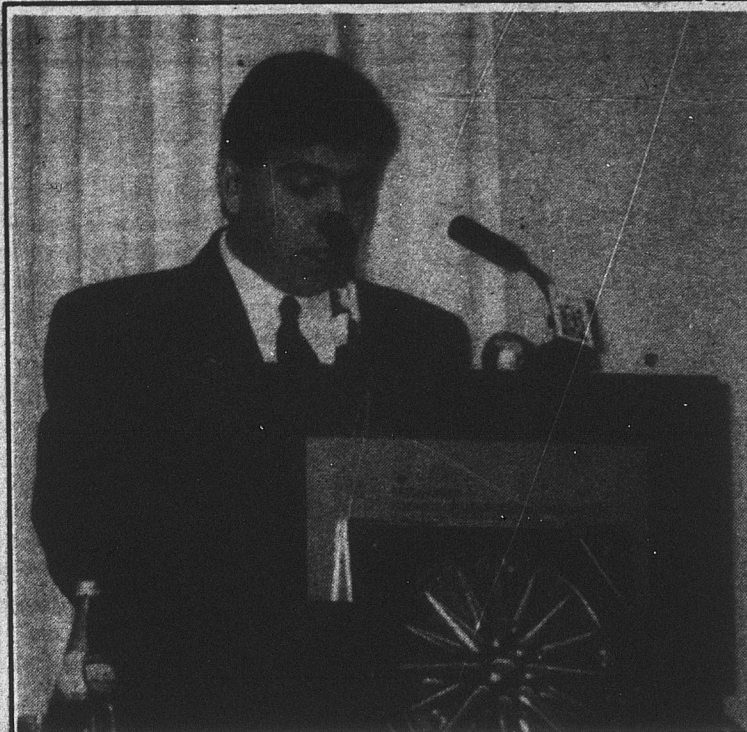
a loan received through the Dean of Students' office.

Doupsas could not help but be a little overwhelmed upon arriving in Thessaloniki. "The conference was very academic, very high-powered and very high quality," he remarked. Fortunately, he did not speak until the second day so he had time to "tailor the speech to the standards of the conference and the expectations of the audience."

With a shyly confident smile, Doupsas described why he did not feel nervous before he delivered the lecture: "I had nothing to lose... I was a no one coming from nowhere."

Based on reactions, the speech went well. Dominic Pegler, director of Monetary Affairs for the Commission of the European Community, was quick to congratulate Doupsas on his efforts. One of the conference organizers offered him a full professorship at a Greek university. Doupsas declined the offer.

When asked about what he accomplished with this trip, he stated, "At least the people at the conference know where and what Middlebury is... I think



George Doupsas '93 addresses the Third International Congress of the European Financial Area. Photo courtesy of George Doupsas

I made a good impression."

At Middlebury, Doupsas is working on his thesis and, after months of re-

searching and interviewing, he has finally found a banking job with First Boston.

## Gays struggle

(continued from page 9)

Middlebury College, should reflect this as a value. An example Cornwall gave of a heterosexual policy was refusing to offer legal protection against discrimination according to sexual orientation or denying employee spouse benefits to life partners of gay employees.

The group owes its relatively low profile to the environment here at Middlebury College, where people's actual views often lurk beneath thin shrouds of political correctness. While

open harassment of homosexuals is against the rules, subtleties like hateful looks in the mailroom and anonymous hate notes stuck to cars and doors slip by unpunished.

"It's Bad to Be an Activist"

Last year, Cornwall received hate notes on a weekly basis. Cornwall finds ours to be "a very repressive campus" where "it's bad to be an activist."

Bonsall, now a senior, discovered his sexual orientation during his first year at Middlebury. He lived in Battell and felt, "It would have been dangerous for me to be openly gay in a fresh-

man dorm."

Bonsall feels that the majority of students "don't care" about homosexual issues.

Cornwall explained that in such a seemingly apathetic yet, in actuality, repressive environment, "passing" (letting others assume one is heterosexual) becomes an attractive option.

He guessed that only about two to ten percent of the homosexual or bisexual students at Middlebury are out of the closet.

Cornwall said, "Fear is the big enemy. Middlebury is a great place, but people tend to deny that there are prob-

lems."

An Ally group was recently formed by Cathy Walsh, director of Student Activities, for straight members of the college community who support gay rights.

Hope in an Atmosphere of Change

Cornwall said that both MGLBA and the Ally group were inspired by progressive changes elsewhere in the country such as recent decisions by Stanford, the University of Chicago, and Ben and Jerry's to extend their employee spouse benefits to include homosexual marriages.

MGLBA meets weekly on Sunday evenings and sponsors films, dances and parties as well as conferences, panel discussions, speakers and events like Gay Jeans Day that give all students a chance to show support for gay rights.

This spring MGLBA will host a panel of gay and lesbian Middlebury alumni who will discuss their experiences.

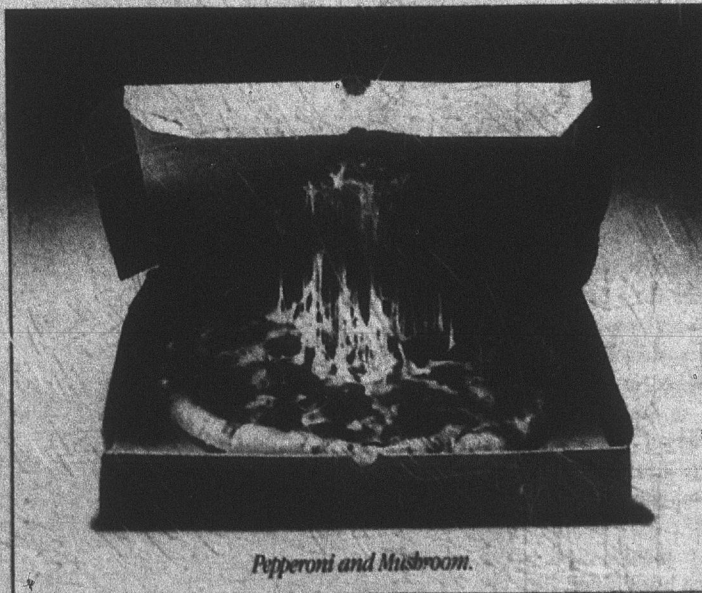
Some MGLBA members plan to attend a march on Washington, D.C. in April, when a gathering of over one million gay rights protesters is expected to take place.

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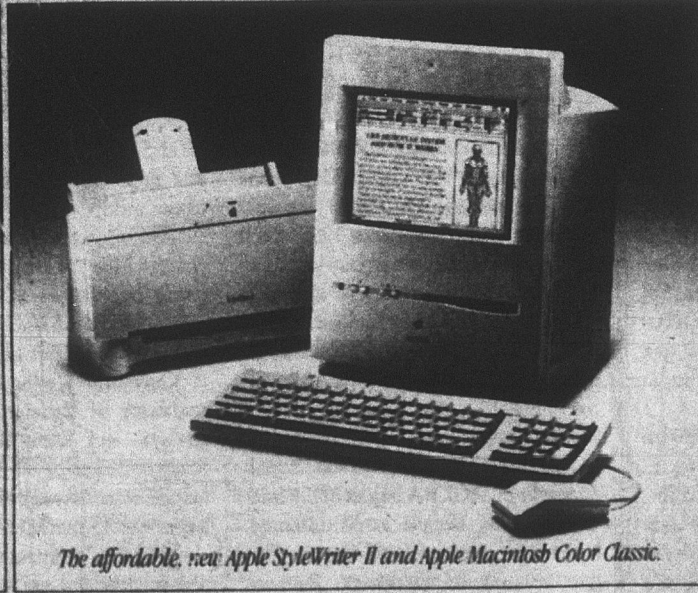


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# Community Friends continue to help and teach local children



Students and their Community Friends enjoy a day of sledding.

Photo by Roberta Stewart

By Shamoli Shipchandler

How many times have you heard the phrase "kids will be kids?" The Community Friends, which includes the Big Brothers and Big Sisters organizations, are devoted to keeping this idea alive for the underprivileged and deprived children of Addison County.

Formed 32 years ago as a joint venture between the counseling service of the county and Middlebury College, Community Friends is a collaboration between the volunteers of the college and these counselors.

## Spending Quality Time On Campus

Over 200 Middlebury individuals, 95 percent of whom are students, enroll as Big Brothers or Sisters. Some members of the faculty have joined as well.

*The Friends hope to "expand the horizons" of the children, since they come from an isolated, rural area.*

Most recently, the Friends sponsored a treasure hunt at McCullough which allowed the children to participate in a fun-filled problem-solving venture with their Friend.

After the hunt was concluded and the children had been rewarded with cocoa and candy, there was sledding on the Mead Chapel hill.

The latter event was scheduled to allow the Friends to spend more time with the children before they had to return to their homes.

Mary Duffy, the organizer of the

event, was elated with the turnout and its success. "This [treasure hunt] gives the kids who may want to attend college an opportunity to get to know what a college campus is like," she said. This, she continued, is one of the major goals of the entire program.

The Friends hope to "expand the horizons" of the children, since they come from an isolated, rural area and lack exposure to different ideas and environments.

Most of the children in the program are underprivileged in some way. "A lot of these kids go home to take care of their parents," Duffy said. This program gives them the opportunity to escape that. "The kids can behave in a different way for a few hours," she said.

Some of the children have no siblings, so these events give them the chance to associate with an older Brother or Sister and receive personalized attention.

The experience of dealing with these children also gives valuable real life lessons to the students who volunteer. "It gives them a view of what's out there," said Duffy.

## A Record of Success

The children who have gone through the Community Friends programs have returned and commended the volunteers, stating that their exposure to the program was one of the major reasons they chose to attend college, said Duffy.

The individualized attention that the children receive allows them to see what college could mean to their future.

The majority of the those who went on to become college students cite this

encouragement as the reason they succeeded without strong family support.

The treasure hunt has not been the only activity sponsored by the Friends. The events are usually scheduled monthly, which gives the children a break from school.

They have been scheduled continuously for the past 32 years and have included such excellent adventures as airplane rides.

In the upcoming months, the Friends

# Burning Questions

By Bill O'Bryon and Nick Nicholson

A changing of the guard is at hand. In lieu of graduation, Ivan has surprisingly passed up a non-paying permanent position at the Campus and has passed on the torch.

In the tradition of our scholarly pursuits, we have agreed to give access to our vast knowledge of useless trivia in hope of serving the Middlebury College community. Any questions can be mailed to Box 4403, c/o Burning Questions.

Although unsavory questions will not be reprinted, they are encouraged and hopefully will be available in our year-end publication, "Burning Questions, Uncensored."

Due to the fact that this is our first week, we've received but one question.

**Q.** What does the "33" on the label of all Rolling Rock Beer bottles stand for?  
—Dan "Scooter" Zawistowski

**A.** According to the switchboard operator at the Latrobe Brewing Company, the "33" has a dual meaning. First of all, the number signifies the year in which prohibition ended, 1933. In addition, there are 33 words on the back label of the bottle. Why this last fact is significant, she would not say!

**Why Ask Why?:** As a new twist to the "Burning Questions" column, we will be offering the "Why Ask Why?" segment, presenting questions for our more enlightened readers to ponder and respond to. Our favorites will be published in the next installment.

**Q.** Why is "W" the only letter in the alphabet that has more than one syllable?



Illustration by Amanda Frankel

plan to visit a sheep farm and take a bowling trip.

## It's Easy to Join

Becoming a Big Brother or Sister is a relatively easy task, as it simply involves filling out an application. All this takes is a quick trip to see Tiffany Sargent or a visit to the booth outside of Proctor on Wednesdays.

Duffy will be at the booth to answer any questions that arise. As she said, "College students may not appreciate how much a part they play with the children and in their lives."

The Community Friends program continues to be an excellent way to encourage children to attend college and to succeed. However, even if it fails to do this, as Duffy said, "It lets the kids be kids."

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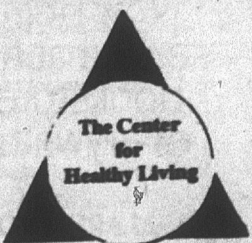
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# Intramural sports mark spring's arrival

By Trisha Lucey

In the aftermath of Winter Term, many students suffer from a severe lack of motivation. It's very easy to continue that lethargic lifestyle that is fostered during January. But why not get active again?

Take advantage of the intramural program which has many exciting events planned for the coming months.

Starting next week, there will be a broomball league which will run for two weeks. Residential House Adviser Hieu Nguyen is in charge of this league, which has 22 teams signed up and ready to play.

A co-ed innertube water polo league will begin in March. Interested students should watch for information about when to sign up.

Also coming up in the spring are softball, tennis, and a pick-up women's lacrosse league. This league will be very casual, and all students, regardless of skill level, are encouraged to come check it out.

As an alternative weekend activity, a variety of sports events will be held in the Field House. This athletic "Midnight Madness" is currently in the works, as is a run-bike-run duathlon.

Students can sign up for all events through either Amy Backus, intramural director, or Carolyn La Rose, athletic secretary. Both of their offices are located on the first floor of Fletcher Field House.

Students are also encouraged to apply for paid positions as sports supervisors or officials.

Women are especially encouraged to get involved. There was a women's ice hockey league and several co-ed teams that participated in the five-on-five basketball league, but traditionally

not many women have participated in intramural sports.

According to Backus, part of the reason for this is that the men tend to be more organized because of "the strong fraternity pull." She said, "Members always made sure their houses were represented. I think that mentality is still there."

Backus believes that one way to enlist more women in the program is to encourage more intramural participation through the Commons system.

There is an intramural representative in each Commons. In addition to providing students with all the necessary intramural information, this representative acts as a liaison between students and the intramural organization. Hopefully, if more women know what's happening, they will be more likely to join events.

However, Backus acknowledged that publicity is a "double-edged sword." There are limited facilities on campus that accommodate varsity

sports, physical education classes, intramurals, and club sports.

"We try to be fair to everyone, but there just isn't enough room," she said.

Nevertheless, all interested students are encouraged to get involved with the intramural program.

"We have a very athletic male and female student body," stated Backus. "The challenge is transferring that into a team spirit."

## Random Notes

(continued from page 9)

Of course it is. Therefore, it's absolutely natural to chuck in a little caramel coloring to make Pepsi look brown. Caramel coloring, the vital ingredient in both Pepsi and Coke, may well be the essence of America, the eau de vie of democracy, the substance that makes reality match fantasy and gives Americans the unique confidence to trust whatever organ it is that links color and taste. Sure, caramel coloring probably gives you cancer, but so does excessive carrot-snorting.

(Brief sociological query: Can anyone tell me the status of the toad-licking craze? Remember a while ago when there was quite an uproar about this new form of amphibian amphetamine? Do people still lick frogs? Do they still sneak down the hall to a friend's room and say, "Hey dude, wanna come do some toad?" Or are they tonguing turtles or snorting fleas or something now? Just curious. End of brief sociological query.)

In the end, Crystal Pepsi's lack of

caramel coloring is not only confusing, it's downright un-American. In its similarity to so many other liquids, it just might be the first Communist cola. Water is clear. The air is clear. Some things were meant to be seen, damn it.

Such as deodorant. What genius was it that thought up the invisible deodorant trick? Deodorant isn't there just to replace our natural body odors with a chemical approximation of spices, talcum powder, or musk and therefore make us more attractive to members of the opposite sex. It's there to make us feel secure.

Wearing invisible deodorant is about as comforting as going invisible bungee jumping. Give me something that leaves little white flakes on the armpits of my clothes and I'm happy. I refuse to believe that this tube of stuff, that looks more like the lard on the outside of a square of pâté than a smell suppressant, is going to do anything at all for me.

I know it might be a losing battle to take on these companies and get them to change their shifty ways, but I've been brought up to believe that, given enough caramel coloring, I can do anything.

## Financial Aid

(continued from page 9)

year 2020 the comprehensive fee will be \$147, 208.

Why is an education at Middlebury and other small, liberal arts schools so expensive? For starters, education is a people-intensive area. Middlebury's large number of staff and faculty cannot be easily pared down with modern, labor-saving machinery. As the College Comptroller Phil Yauch mentioned, Middlebury is "dedicated to the best teaching for students." In order to attract the best faculty and staff, Middlebury must also provide comprehensive benefits, an area in which costs have soared in the last 10 years.

Part of the goal of Middlebury's strong commitment to financial aid is to foster diversity. Yet even this comes at a cost. Diverse students have diverse needs. Witness the new Women's Studies program, the African Studies program and the Environmental Studies program here. A changing student body and academic program also put pressure on other parts of the college such as the library, the athletic department, and the physical plant. At a very basic level, more diversity means more money.

With this and other economic problems in mind, the Clinton administration is putting together a new college aid package. The program would leave in place the existing system of Pell grants and SEOG grants while streamlining the existing loan system. The Perkins and Stafford loans would be

eliminated and replaced by loans administered directly by the federal government.

This set-up by-passes the banks which administer the loans in the current program, thus reducing the cost of the loan to the student. Further, these loans of up to \$14,000 a year would be available to all students, regardless of financial history. The loan would be entirely in the student's name, not under the guardianship of the parents as in the existing loan program.

Clinton's plan is not without its problems, however. Donaghey noted with concern that there is a growing amount of student debt across the country. In recent years, there has been "a shift away from grants toward aid and loans," something that is "reinforced by the Clinton plan."

Today, many students graduate from college with about \$10,000 in debts. Considering that the loan is long-term and low-interest, this is a manageable debt. But under President Clinton's new plan, it is conceivable for someone to graduate with a \$60,000 debt.

A concern of Middlebury's financial aid office is that they "don't want to leave the student with a loan the size of a mortgage."

A second issue with the Clinton plan is that it binds the loan to the student and not to the parents. This shift in legal responsibility is part of a larger trend that pins financial pressure on people at a younger age.

A third potential problem with the Clinton plan is that, in by-passing the banks as the administrators of loans, it forces either the government or the school to pick up the cost of administering the loan.

The government may find that any money it saves in eliminating the banks is swallowed up in its own administrative costs. If the burden of conducting the loan is thrown upon the schools, their own fees may rise, forcing the student to borrow more and subsequently eliminating any savings.

If current trends continue, in 20 years Middlebury may find its student body comprised of people of lower income on one side and students of upper income on the other, with a gap where the middle class should be.



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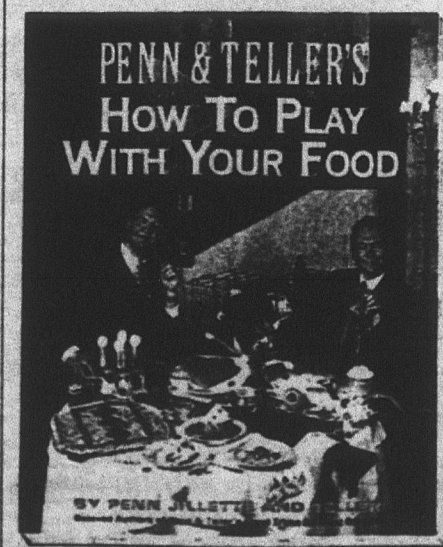
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## IN DEPTH

## Winter Carnival Weekend 1993

## Need a date?

By Chip Earle

Tension rises on campus as the Ball approaches. Students are faced with the fact that they are going to have to get a date. Some first-year students will not be able to handle the pressure and choose to go in a group instead of having to pose the question.

Sophomores and juniors will surely try to snatch the few first-years who opt not to join the group scene. Seniors will either go with their significant others or ditch the whole thing altogether. Finally, there are the lost Feb's who are still trying to learn the names of their hallmates. The Ball could very well overwhelm this fledgling group that is finally starting to feel at home on campus.

"New Faces" becomes everyone's little black book. First-year students will start receiving drunken phone mail from their elders who claim to have met them somewhere or know someone who went to school with them.

(continued on page 14)

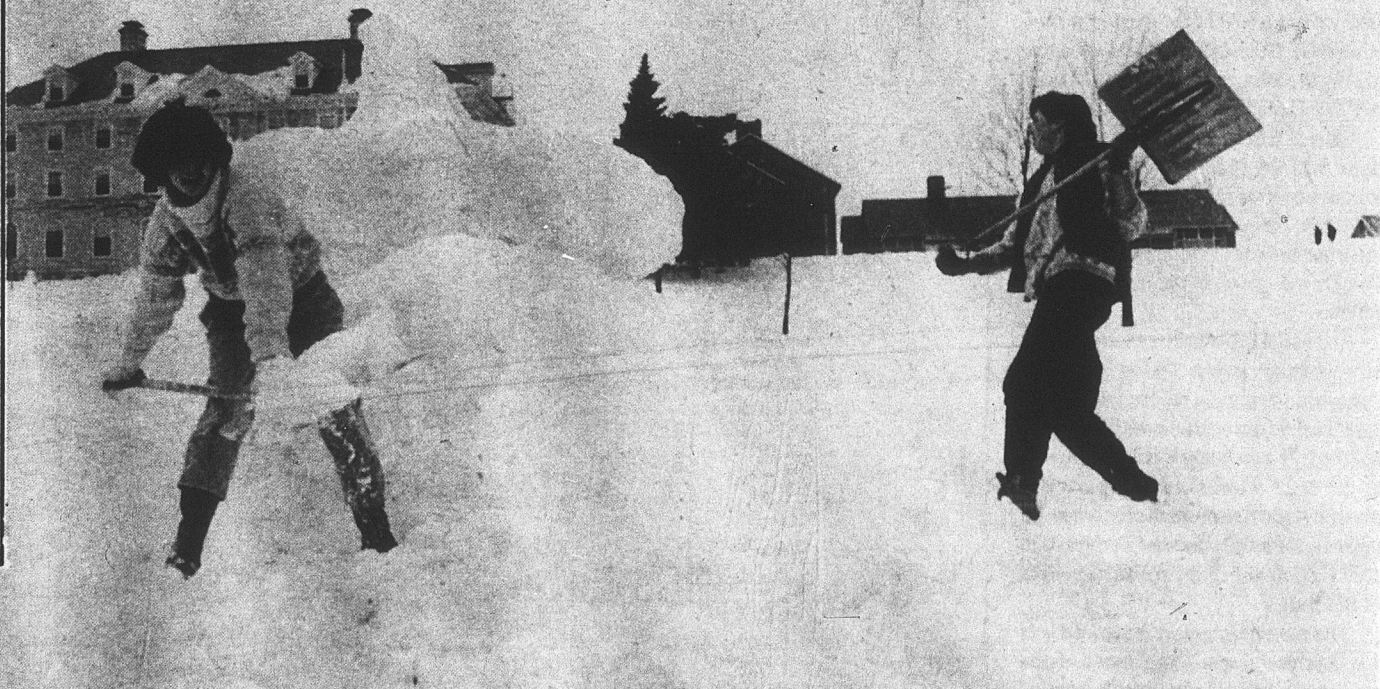


Photo courtesy of Erik Borg

## First Night parties promise a foot stompin' good time

By Katie Roberts

The white stuff is everywhere, the wind isn't too strong, and the sun is doing its best to stay out. All the makings of a perfect Winter Carnival, as far as the weather's concerned. Most students are excited for this Carnival since there's more snow this year than anyone can remember. And with 12 more inches on the way, the outlook is promising.

These conditions should bring a special air of child-like anticipation to campus. After an afternoon of sledding, snow-sculpting and general rumpus-making at the Northern Lights, students can vent any left-over energy at one of the First Night parties sponsored by the Winter Carnival Board on Thursday night.

There will be two parties, both running from 10 p.m. until 2 a.m. One is planned for McCullough and the other will be in Hepburn Lounge.

In keeping with the Wild Winter West carnival theme, both parties will sport the cowboy and cowgirl look. McCullough will be transformed into the "Last Call Saloon" and Hepburn will undergo an amazing make-over, becoming a "Gold Rush." Costumes are not required but are certainly encouraged for those with a special fondness for cowboy hats and leather chaps.

The First Night party coordinators, seniors Carrie Tuttle and Elise Pelletier, expect about 800 people, a number consistent with attendance in past years. Pelletier said, "Planning the events took a lot more work than we originally thought. There was a lot more involved than we expected."

However, she also added that it has been a lot of fun and she is excited about the outcome. This year the First Night Parties will feature a band and a D.J. which will hopefully draw different types of students.

The student group Meatshake will

be playing at the "Gold Rush" in Hepburn, and RHA Hieu Nguyen will D.J. at the "Last Call Saloon" in McCullough. Neither were available to comment on what western duds, if any, they were planning to wear.

***"I'm hopin' to have as much fun as two hogs rollin' in the cool, black mud on a hot July day. Yee-haw!"***

For those of you who have never had a First Night experience and are wondering what they are like, the parties are generally pretty full. They offer food and soda to all students and beer to those over 21.

Once you're in the door, everything

is free. And while some students complain that entrance costs are too high (\$5.00 for each party or admission to both with a \$14.00 combo-ticket), others are eagerly looking forward to the night.

Sharon Durland '93 noted excitedly, "Everyone pretty much goes to at least one of the parties. It's unusual to have such an attendance at school-sponsored events. There is a special energy that's a part of Winter Carnival—no classes and a lot of dancing."

This energy and the general spirit of fun which the parties generate carries through the weekend, culminating with the Ball on Saturday night.

As first-year student Janice Cooke twanged, "I'm hopin' to have as much fun as two hogs rollin' in the cool, black mud on a hot July day. Yee-haw!"

## Y'all come nightclubbin'

By Jen Varney

"The Showdown." Picture it: the Good Guy versus the Bad Guy. Two of the fastest hands in the West. They stand poised, hands on hips, each waiting for the other to make the first move. Suddenly you hear gunshots, and one of the fastest hands in the West is down.

You look to see which one it is, but you can't quite tell. Just as you realize that, Yes! Good has prevailed and you can continue to scratch out a living in this hard, God-forsaken wilderness without fear of your horses being stolen or your cattle being killed, Carl Forsman (yes, ladies and gentlemen, the one and only) steps on stage to welcome you to "The Showdown," the most excitin' nightclub east o' the Mississippi.

Friday night Forsman '93 and Margaret Wright '94 will emcee the Winter Carnival Nightclub acts. Since the nightclub is tomorrow, I am not allowed to give any details away.

However, I can tell you that the nightclub runs about 90 minutes with

12 acts, most of which are musical. There will also be some comedy and always fun-to-watch spoofs on Middlebury life. I can also promise an original duet composed by Shawn Rae Passalacqua '93 and the campus debut of the group Ceramic Genie, the true identity of which will remain hidden until tomorrow night.

Because the acts encompass such a variety of talent on campus, they will not continue the Wild Winter West theme. The atmosphere, however, will be Western to the core. The Western decorations, with original artwork by Lloyd Taylor '94 and Alan Ritchie '94, will compliment the Western food and drink to be served.

The nightclub promises to be fun, entertaining and a great way to spend a Winter Carnival Evening. Take a 90 minute break from everyday life and let your fellow schoolmates entertain you. Then you can return to fighting the drought, tending the crops, worrying about the cattle rustlers and staying awake in Professor Dry's class.

## Chuck Wagon Chow Down comes to Proctor

By Aerie Treska

Among the various entertainments Winter Carnival weekend has to offer, one stands out as a popular favorite: eating.

Meals during this celebration are always interesting, and Proctor continues its tradition of the almighty theme dinner with this year's Chuck Wagon Chow Down.

This greatly anticipated Western meal will be served at dinner on Thursday, February 25.

I spoke with Kit Quesnel, assistant manager of dining services, about what to expect of Proctor this weekend. Unfortunately for the staff, but luckily for us, there will be three special dinners in five days. Plan on the atmosphere of wild New Orleans when Proctor

presents Mardi Gras on February 23. Two days afterwards, the chuckwagon pulls into Middlebury, dining services will also be catering the Skiers' Banquet after their races.

The menu for the big event, the Chow Down, follows. While the chefs decide behind the scenes what will be served at each meal, the servers create the titles of our food.

Corral Corn Chowder  
Pan Fried Trout  
Bandit BBQ Chicken  
Blazing Saddles Vegetarian Chili  
Frontier Potatoes  
Hombre Baked Squash  
Jailhouse Johnny Cake  
Range Rider Biscuits  
Cactus Salad  
Rootin' Tootin' Tossed Salad

Wichita Fruit Salad  
Yippy Yih Yeah Pasta Salad

The Proctor workers enjoy taking part in theme dinners, as they break up the monotony of normal meals. To create the proper Wild Winter West ambience, everyone will don cowboy costumes.

The Dining Service theme meals here at Middlebury are certainly nothing to sneeze at. Remember Dairy Day at Proctor last year? Middlebury took third place in a regional contest for that effort. And Quesnel's competitive spirit continues to grow.

Last year, Middlebury's dining staff became members of the National Association of Colleges and Universities Food Services.

Upon joining this organization, we

became eligible to compete against hundreds of other schools in such categories as catering, à la carte meals and our forté, theme dinners.

While Peter Pan decorations (recall the large teepee erected outside of Proctor) did not receive the recognition they deserved due to a problem with originality, it was an impressive display for our first year in competition.

However, Quesnel expects great success with this year's Cuisine of the Continents Food Fair. This will take place on April 17, and each Commons group will represent a continent. With contributions of recipes and entertainment by the International Students Organization, it should be a great event for both the college and the community.



# Who will wear the crown at the Golden Gala?

By Tonje Kilen

Signs were up for the 1993 carnival king and queen nominations as early as last November. Ali Flynn, walking through the mailroom, was shocked to see her face plastered to the bulletin boards with a headline that read "Vote For The Body Shot Fiend." Visions of the weekend before came flooding back.

Since November, the campaign for the Winter Carnival royal pair has taken off. With the Ball and crowning of King and Queen approaching this weekend, the Campus would like to give one final look at a few of the worthy senior candidates: Ofelia Barrios, Greg Fisher, Ali Flynn, John Rothstein, Pam Daigle and Bill Urda. Here's a closer look.

Offie, "the opium of the people," came into the race late, although she was an obvious candidate.

Some speculate this was a savvy strategic move. Offie hopes to be the first Latina queen in the history of the college.

She proposes that her election will be a landmark event. "What is the one thing you want to do before you graduate?" I asked the radiant nominee. Offie laughed, "I don't know if I'm allowed to do that." Generally she has been pleased with the nomination/campaign process, although she wishes everyone could stay in the running until the night of the Ball.

The next nominee interviewed was Jon Rothstein who, like most of the candidates, is running due to his friends' decision. He is accessible and outgoing — important characteristics for a good king. Rothstein, "the new hair to the throne," commends his campaign staff for a creative and clever job this year. If he wins, Rothstein promises to be a good ("I've already taken it all off! What more can I do?") person.

Ali Flynn promises to make Middlebury a safer place, as she showed during a condom distribution in Proctor Hall last Wednesday. Ali declined to specify who her date to the Ball would be, although she implied that she would love to date a freshman but is afraid she may bore the guy.

Flynn feels that important characteristics of a good King and Queen are enthusiasm, a sense of humor, and knowing how to dirty dance. When asked what she wants to do most before she graduates, Flynn replied, "Create a school scandal and get away with it."

What would Greg Fisher most want to do with his Carnival date? He replied, "Well...there's the obvious one." Before he graduates, Fisher hopes to declare his major. If he does graduate, he wants to live in a cave and graze.

Fisher was not sure whether or not he wanted to run, but believes that because he looks good eating whole chickens with his hands, he is a good candidate. "You have to be able to eat whole chickens to be a King," Fisher also believes that his body size is quite

regal. If elected he promises to put Pez dispensers in all of the eating establishments on campus.

Pam Daigle, the third candidate for queen, hopes to show her date a good time at the Ball — "That's if I have a date, right?" Dave from Security is the date of her dreams, and Pam feels confident that becoming Winter Carnival

Queen would increase her chances for a date with Dave in the future. Before she graduates, Daigle wants to hook up with a first-year student. She has no plans for next year — "a bleak future," as she put it.

Finally, there's Bill Urda — the Boy Next Door. "Vote for Beer, Baseball, and Friendship," his posters say.

With his date for the Ball (ideally Nochka Strote), Urda wants to go back to the Student Government office with a bottle of champagne and draft a bill on top of the conference table.

Urda says he would not date a freshman, only a "first-year student." Running for King was "thrust upon me," as fame is upon all great men. Urda be-

lieves good characteristics for King are great looks and an amazing personality.

Additionally, he should be hardworking and have a clue about economics.

Bill leaves us with the subtle message, "Obviously the American public made a mistake last November."



Those were the days...they have returned.

File photo from 1988

## Wild West Ice Fest showcases diverse talent

By Julie Birnbaum

"Anyone who wants to skate can skate," said Allison Cohen, one of the coordinators of Winter Carnival's upcoming Wild West Ice Fest. With skaters in the show ranging from five-year-olds to a guest pair of recent New England Champions from Boston, nothing could be more true.

The Ice Fest, to be held on Friday, February 27 at 7 p.m. and Saturday, February 28 at 4:30 p.m., features a mix of college students, faculty and staff, as well as children and friends from the town of Middlebury.

Bringing a new meaning to the Wild West theme, the show includes large group numbers as well as solos and duets.

The ice show is a true community activity — over 100 people are involved in behind the scenes efforts,

such as sewing, painting and making props, as well as performing.

"We have a couple of dancing horses, a rhinestone cowboy... even a covered wagon," said Susan Veguez, coordinator of the children's performances. "It's been a fun theme—I'm listening to country and western music now, which I never used to do."

The children involved in the performance started lessons in October and began rehearsing with the rest of the skaters in January.

One number features a group of college men, including many members of the hockey team, skating together with a group of little boys. Veguez cited this as one of her personal favorites.

Another number is a square dance, performed by novice children who responded to the experience in a way in

which only children could. "The boys have to hold the girls' hands twice," Veguez said. "They were horrified at first, but they got used to it."

Heidi Weiskel '96, who has been skating competitively for a number of years, is skating in the show this year because she liked the idea of becoming involved at Middlebury through an activity she enjoys. Her solo expresses

a different side of the western theme. "I decided to skate to *Dances with Wolves*," Weiskel said. "It's another view of the west."

The diversity of the Wild West Ice Fest and the tremendous efforts which went into it, promise to make it a great show. Tickets can be purchased at the door, but admission is included in Winter Carnival combo tickets.

### Need a date?

(continued from page 13)

This approach usually fails (at least it has for me).

For this most important quest, one needs a more delicate approach, mixing creativity and confidence. There are two options that I advise against. The first is phone mail. Keep in mind that in leaving phone mail, you run the risk of your message being forwarded all over campus and of looking like a fool.

The second option is leaving a note on your prospective date's door. I tried this approach and found that it fails in two regards. One, you risk the embarrassment of being caught mid-sentence by the stranger you plan to invite (again, I speak from experience). Two, once written, the note may stay on the door for everyone to see and ridicule.

A more romantic approach is to carve your proposal in large letters outside of your love's window in the snow. Another creative option is to find a really drunk person at a party, wait for him or her to pass out, and then write in permanent marker on the victim's forehead, "tem htiw llaB eht ot og uoy illW." This way, when they wake up in the morning and look in the

mirror, your proposal will be right there staring back at them.

Finally, the most common approach is simply to bite the bullet and call the person. However, I would recommend practicing your wording and delivery to a friend before actually making the call. Many people have found success with this old-fashioned method. One of the beauties about going about it this way is that if you do get rejected, no one else will have to know about it.

However, my theory on the phone approach is that since people on this campus do not date with any regularity, being called for a date seems like a very serious commitment. Prospective dates may get scared off just by the call itself. Don't worry though, other possibilities are only a phone call away. Keep your chin up and try to keep references to your mother, your acne and the vast amount of beer you can drink without puking to a minimum.

The Winter Carnival Ball, "The Golden Gala," will be held this Saturday, February 27. "Yesterday, Today and Forever" will supply Motown music from the '60s and '70s and there will be food and beverages (beer, alcoholic, and non-alcoholic punch) all for only \$8 (\$16 for those of you lucky

## Northern Lights kicks off weekend

By Claire Calvin

It's Winter Carnival Weekend once again, and all over Middlebury excitement is running high. First Night Parties, Ice Show, Night Club and of course, the Ball. All these are just fine for normal Carnival-goers, but those with the true spirit of the weekend know that the real fun comes before all of these events at Northern Lights.

While it is true that in years past the Thursday afternoon kick-off event has not been one of the more popular events of the weekend due to tropical temperatures, this year Northern Lights will be the place to be. For one thing there is snow this year.

Winter Carnival was originally a Mountain Club event, but as it grew to

the enormous proportions of the present-day Weekend, the school took it over and now runs the show. The Mountain Club, however, has still not given up Northern Lights, so you know it's going to be fun.

Here's what to do. Right after your last class on Thursday afternoon (4 p.m.), head over to McCullough, or more specifically, the field outside of McCullough.

There will be hundreds of people, so you will know you are in the right place. On the way over stop to admire the snow sculptures which each of the Commons have built. Compared to last year's dirty muddy piles, this year's sculptures should truly be works of art.

All of the Northern Lights events are participatory so wear wool socks and warm clothes. The events include the human dog sled race (see the picture on the wall in Proctor for a preview of just how fun it is), lugging in a canoe down the hill in front of Mead, open sledding (to which Big Brothers and Big Sisters are cordially invited to bring their Community Friend) and maybe even a snowball fight or two.

You will probably not want to leave, but ultimately you must prepare for the First Night festivities. Northern Lights should put you in the Wild West Winter Carnival mood. Plus, who knows when there will ever be this much snow for Winter Carnival weekend again? Get out there!



## ARTS

## Crisp dialogue keeps "Laundromat" vivid

By Alyssa Vitano

Doing laundry. If you don't own a washer and dryer these two words conjure up a vision of a tiresome chore for which no one ever has enough time or enough quarters. Few people realize that laundromats can be enlightening at 3 a.m.—the time that Alberta and Dee Dee "suds their duds" in Marsha Norman's "The Laundromat."

A laundromat in the middle of the night is probably about the only place that dowdy, middle-aged Alberta (Abigail Smith '95) and vivacious Dee Dee (Kali Rima McGurk '93) would ever have a conversation. Alberta considers herself somewhat superior to others and keeps her distance; Dee Dee is the ice-breaker, continually asking questions Alberta is not eager to answer. Dee Dee's chatter can't be ignored, however, and finally prompts Alberta to respond.

Their talk ranges in topic from laundry cycles to the challenge of naming seven presidents (Alberta allows Dee Dee to count "Mr. Roosevelt" twice), but their conversation always returns to the central theme of the play: their relationships with their husbands.

Though Alberta and Dee Dee come from dissimilar backgrounds, they find that their roles in their marriages are not so different. They both drudge through laundry made up mostly of their husbands' clothes. Both women face the problem of having centered their lives around their husbands to the point of obsession. Dee Dee admits that all she thinks about is when her

husband Jim will be coming home. Alberta's mind is preoccupied with thoughts of her husband Herb, who passed away months ago. Clearly, Alberta doing Herb's laundry is a pathetic image of the hold he still has over his widow.

During the play, the women help each other assert their individuality apart from the men in their lives.

Adrienne Macki '93 chose "The Laundromat" for her directorial debut because of its well-developed women's roles. Macki said she is more interested in the dynamics of character than those of plot or theme and feels Marsha Norman has a good grasp on the emotions of her characters. "She touches characters on a human level," Macki said. "The women aren't stereotypes."

The setting for the play is "a laundry room, 1978." Macki decided to keep the original date of the play instead of updating it to current times in order to serve as a commentary on the status of things today. She wanted the play to ask how far women have progressed since 1978.

Macki's direction kept the pace lively. The dialogue between Alberta and Dee Dee never slackened or lost the audience's interest.

Smith conveyed the haughtiness of Alberta effectively and McGurk's portrayal of Dee Dee's naiveté was energetic and amusing, if not a bit childish at times. Using Forest Laundry Room as the set provided an obvious air of authenticity and an intimacy that complemented the story.

## "Happy Days" cast succeeds with a sometimes monotonous play

By Ben Huddle

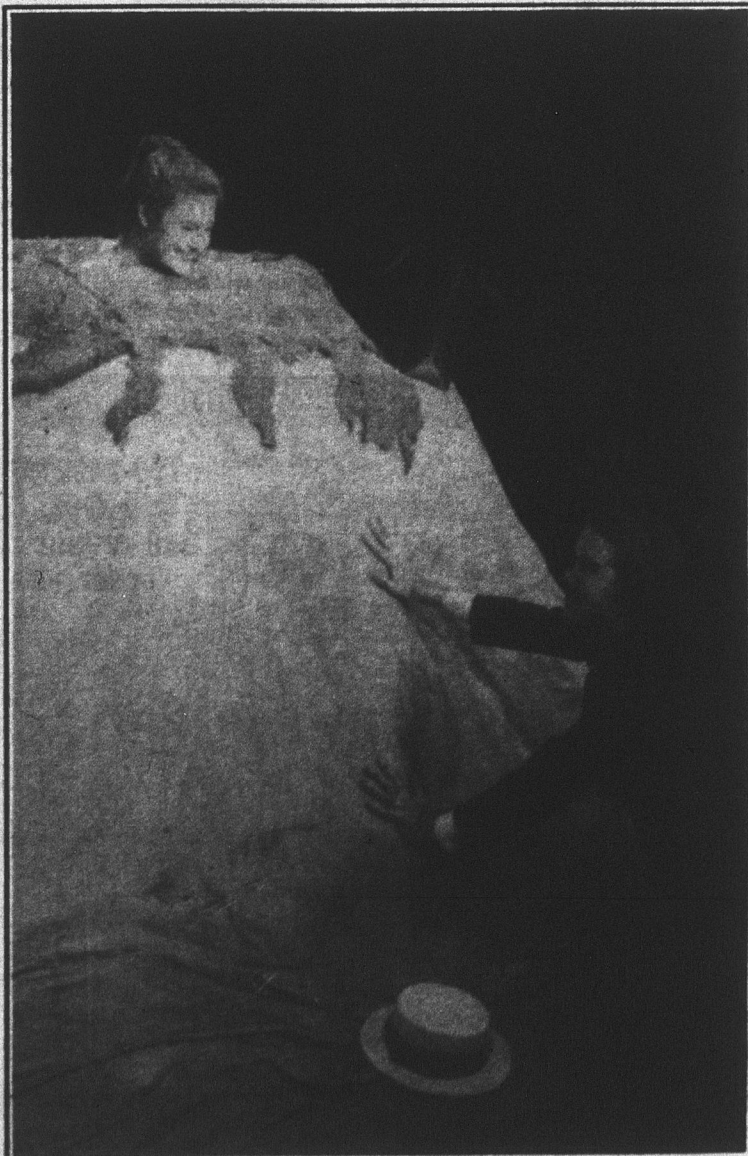
Samuel Beckett's play "Happy Days" is a difficult play for the audience as well as the actors, simply because it is a 60 page monologue spoken by a woman named Winnie (AnnMarie Benedict '93) who is buried to her waist in earth in the first act and buried to her neck in the second. She's interrupted only by occasional outbursts from her husband Willie (Patrick Sullivan '95). The audience is drawn into the motionless, hot, desert tedium and begins to suffer the same incessant ache of boredom and depression that plagues the two characters.

Towards the end of the 80 minute first act, I was almost as anxious for the bell for sleep to ring and give Winnie a rest as she was.

However, what the play conveys in a particularly profound and original way is the tragedy of two human beings who, like many others, are imprisoned by the boredom of their circumstances and sentenced to a life that seems "painless," but is actually almost intolerable.

Every morning, Winnie has to summon all of her strength to make it through the day and convince herself that she is fortunate, grateful and happy. Benedict could have been more manic in her role and fought a little harder for her lucidity at times to keep the rhythm of the play from being quite so even. On the other hand, she became marvelously ferocious when describing the last two people she had seen, aside from Willie, and maintained beautiful animation when talking or singing away the misery of her situation.

(continued on page 16)



Patrick Sullivan '95 and AnnMarie Benedict '93 in "Happy Days."

Photo by Tiffany Clafin



In Process, the a cappella group from Washington D.C. will perform tonight in the Arts Center. Courtesy photo

## Professional musicians to perform student January Term compositions

By Claudio Salas

Aequalis is a professional chamber music ensemble which has toured the country extensively for the last eight years, from Los Angeles to the Kennedy Center in Washington, D.C. to the Merkin Concert Hall in New York City, performing primarily twentieth-century music composed by living artists. The

Boston Globe has called their music "evocative, first class...delightful and exuberant." Boasting such laurels, Aequalis will play pieces composed by Middlebury students on Tuesday, March 2 at 8 p.m. in the Arts Center Concert Hall.

The pieces were composed in the J-Term class called Composing for Aequalis which gave students a chance to work with professional musicians and see what it is like to write for a specific ensemble. Aequalis' uniqueness is in their rather strange combination of percussion, piano and cello. The group came to the college at the beginning of January for an afternoon and showed the class the possibilities of each instrument and of the ensemble as a whole.

Sandy Ho '93, a student in the class, said that at first she was "blown away" by what the ensemble could do. From that day on it was a question of getting to know each instrument individually and learning to hear what the three instruments would sound like together. In class, the students did rhythm training and other exercises to help with the process. This was especially important for those who had not composed for percussion before.

The students also had one-on-one tutorials to work on their pieces with Visiting Professor of Music Su Lian Tan. Tan is the resident composer in the music department and teaches all composition classes.

Before the concert on Tuesday, Aequalis will be in Middlebury again to rehearse the pieces with the students and go over any technical rough spots they have found.

According to Tan, "This is an extraordinary opportunity for the students." She added that Aequalis' percussionist Michael Parola adds something special to the group. "He is very dynamic...There is something wonderful and primal about his playing."

Though some of the students have written for professional musicians before, they've never worked with a group of Aequalis' stature. "There is more pressure and excitement in something like this," Bill O'Bryon '93 said. "A lot of college music students would not get a chance like this until graduate school. It was hard not to go crazy with all the different possibilities of the group and to limit oneself to come up with something cohesive." Ho echoed this sentiment. Both are looking forward to what the musicians have to say about their pieces.

The concert will feature seven short student pieces, all in different styles because each person in the class was intrigued by different aspects of the ensemble. Ho's piece is a cello solo which is plucked all the way through. Ellen Lindquist '93, on the other hand, wrote a piece that will feature not only Aequalis, but also two singers, a clarinet and a violin. The concert is free and open to the public.

## Looking ahead...

### Middlebury hosts Vermont Brass Quintet

The Vermont Brass Quintet will appear in concert at the Arts Center February 28 at 3 p.m. The quintet has been delighting audiences in the Northeast with varied repertoires for fifteen years. They will be performing modern as well as Renaissance works.

The group has been proclaimed "lively and brilliant" by the Bennington Banner. Others have praised the versatility of their programs, musicianship and the beauty of their brass sound.

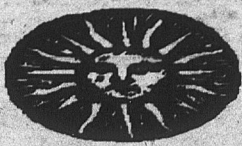
Members of the group include David Brubaker on trumpet, James Duncan on trumpet, Allen Parshley on French horn, Robert Wigness on trombone and Mark Nelson on Tuba.

They are all members of the Vermont Symphony Orchestra and teach at the region's leading colleges, including Middlebury.

This performance will be held in the Concert Hall. Admission is free.



## Arts this week



Thursday, February 25

7:30 p.m. CONCERT: "In Process" is a professional a capella women's singing group which addresses current social and political issues. They sang last month at President Clinton's Inauguration. Admission: \$5, \$3 with ID, free with Winter Carnival Combo ticket. *Mead Chapel.*

10 p.m. DANCE PARTY: Dance 'til you drop with Middlebury's own band, "Meatshake." Admission \$5, free with Winter Carnival Combo ticket. *McCullough Floor.*

Friday, February 26

7 p.m. ICE SHOW: "Wild West Ice Fest." Students and community come together on ice to put on a western show. Admission \$3.25 adults, \$2.25 students, \$0.75 children or with Combo ticket. Also at 4:30 on Saturday. *Nelson Arena.*

8 p.m. NIGHT CLUB AND TALENT SHOW: "The Showdown," hosted by Carl Forsman '93 and Margaret Wright '94, is open to the first 800 to purchase or redeem Combo tickets. *McCullough Floor.*

Saturday, February 27

4:30 p.m. ICE SHOW (see above). *Nelson Arena.*

Sunday, February 28

3 p.m. CONCERT: Vermont Brass Quintet. The leading brass players from Vermont play pieces of Ingolf Dahl and Eric Ewazen, as well as Renaissance and Baroque selections. *Arts Center Concert Hall.*

7:30 p.m. VOCAL RECITAL: Chelsea Dippel sings. *Arts Center Concert Hall.*

7:30 p.m. FILM: "Henry V." *Dana Auditorium.*

7:30 p.m. FILM: "The Philadelphia Story," a 1940 screwball comedy with Katherine Hepburn, Cary Grant and James Stewart. *Twilight Auditorium.*

Tuesday, March 2

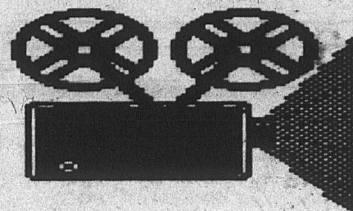
7:30 p.m. FILM: "The Magnificent Ambersons," Orson Welles' adaptation of a Pulitzer prize-winning novel by Booth Tarkington about the demise of a midwestern family; starring Joseph Cotton. *Twilight Auditorium.*

8 p.m. CONCERT: Aequalis A new American music chamber ensemble. *Arts Center Concert Hall.*

Wednesday, March 3

8 p.m. A Capella group. *Arts Center Concert Hall.*

## Critics' Corner



### Ridiculous skiing film spurs critic's assault

By Rob Perez

Ignore the fact that "pretty faces" were chosen over real actors. Ignore the fact that the best skiers on some mountain in Detroit suddenly become the best skiers in Aspen. Ignore the fact that the few plot-related scenes that required real acting were too poorly done not to laugh out loud. Ignore the fact that the movie wasn't even shot in Aspen, Colorado. And even ignore the fact that the only likable character of the movie was killed. (Hope I didn't ruin it for you.) "Aspen Extreme" still rivals the most poorly constructed flicks ever to reach the big screen.

I understand the sentiment that goes into the decision to see a movie like this: lots of skiing, cute men and women, y'know, kind of a "no brainer." Unfortunately, the term "no brainer" falls a little bit short this time.

*Unfortunately, the plot has so many holes that it makes one gain a new appreciation for "formulaic" movies.*

T.J. Burke and Dexter Rutecki decide to move from Detroit and head to glamorous Aspen. Why? We'll never know.

They beat the odds (who'd have thunk it) and become ski instructors, but they still live in their van. T.J. aspires to be a writer but never was able to go to college. Dexter doesn't aspire to be anything.

T.J. is immediately hit on by a rich, local working woman, Bryce. (They

never tell us what her profession is.) Her old boyfriend, Franz, happens to be the top instructor at the "Powder Eight" slopes and reigning champion of the competition held there. Franz feels threatened and tells T.J. not to get in his way.

But while Bryce is away on business, T.J. falls for the town disc jockey, Robin. They start seeing each other, while Dexter starts seeing another girl, Tina, who we find out later also sells cocaine.

So Dex decides to "deliver a package" for \$1,000 but dumps it in a panic. T.J. borrows the \$10,000 Dexter owes from Bryce, under the condition that he live with her. And then hexzhkfgq...

I'm sorry I must have dozed off there.

"Aspen Extreme" is a visually attractive movie. (Even though it isn't really Aspen.) Unfortunately, the plot has so many holes that it makes one gain a new appreciation for "formulaic" movies.

If I would have submitted that script in my screen-writing class, if I were sleeping with the professor, I still would have gotten a B-.

None of the characters' motivations are properly explained. Bryce is a helpful, likable woman who suddenly becomes callous. (Oops, I didn't mean to give anything away.) Robin, the woman T.J. gets back together with in the end (Damn, I did it again), is indifferent and annoying.

When T.J. finally gets a short story published in "Powder" magazine, we never even find out what the story is about (not that we miss it). And in the end, T.J. wins the "Powder Eight." Great.

## British film makes it to the Oscars

By Chris Hansen

Beating out other critic favorites, "The Crying Game" has come out of obscurity to capture six Oscar nominations and become this year's most talked about film.

Most of the discussion revolves around a single moment in the film.

Wordlessly, this shot completely changes the meaning of everything in the movie. We no longer see any of the characters in the same way. At this pivotal point, the movie embraces an unusual and unsettling issue.

Because the movie centers around this one shot, a reviewer cannot in good

conscience give it away, but luckily, there is more to the movie than this one scene.

"The Crying Game" is a movie that is difficult to forget. It begins with a vivid kidnapping. Jody (Forest Whitaker), a British soldier, is seduced and captured in Ireland by an agent of the Irish Republican Army. Another member of the IRA, Fergus (Stephen Rea, who is nominated for Best Actor for the part), becomes sympathetic to Jody and finds himself pulled in opposing directions: he wants to help his new friend escape, but he also feels loyalty to the IRA. After Jody is killed, the movie follows Fergus to London and becomes a tale of Fergus' anguish and pain as he seeks Jody's lover to tell her what has happened. When Fergus finds himself attracted to Jody's lover, the movie heightens in psychological tension and challenges Fergus' and the audience's stereotypes and sexual expectations.

The movie's power lies in its ability to make us question what normal relationships are. It calls on us to look beyond society's labels to the crying game going on inside those who are labeled.

As with anything that forces us to see things in a new way, this movie stands out as a new and refreshing work of art. For this reason, "The Crying Game" has created a sensation which has led to its nomination for Best Picture.



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## Esoteric discs for your collection

By John Colpitts

Engines of funk. Gods of the groove on highest. One copy of Maceo Parker's new album *Life on Planet Groove* is worth a million Red Hot Chili Peppers albums. Get this — Maceo Parker played with the godfather of soul, James Brown, on such revelatory classics as "Papa's Got a Brand New Bag" and "I Got You (I Feel Good)".

When J.B. spearheaded the late-'60s, early '70s funk movement originator Parker was right there with him, arranging the horns to the genre defining "Cold Sweat" and "Let Yourself Go."

The cover of *Planet Groove* yells "98 percent Funk!" and the music supports the claim. Parker and his band of wizards (drummer Kenwood Dennard is about as tightly in the pocket as is possible) deliver 70 minutes plus of the most ecstatic smoothness you are likely to hear this decade. Borrowing from the James Brown cannon, *Planet Groove* include great versions of "Pass the Peas," "Soul Power" and of course, "I Got You (I Feel Good)."

But this offering is no retread. The

band takes the classics into uncharted territory and the Parker originals, "Shake Everything You Got" and "Got To Get U," are extraordinary. For what it's worth, *Life On Planet Groove* receives my highest recommendation.

There has been a major buzz recently about the New York based band, Pavement. Their debut, *Slanted and Enchanted*, was a minor success in the US college circuit and a runaway hit in England.

Often described as a cross between The Velvet Underground, Sonic Youth and The Fall, Pavement defies categorization. Their songs are a combination of a melodic, calculated sloppiness and a stream of lyrical consciousness.

Their new, four song EP *watery, domestic* is a continuation of the theme. Versus the masterpiece of *Slanted and Enchanted* the EP loses decisively; however, it holds together nicely on its own.

The album's brevity, (it clocks in at slightly over 11 minutes), is a problem, I'm not sure the material merits its own release, but the music is good.

Stand out tracks are "Texas Never Whispers" and the excellent "Lions (Linden)."

Fans of the earlier album may find *watery, domestic* to be tough to swallow at first, but it is an acquired taste worth cultivating.

In late summer '92, a quality debut was released on Slash Records that deserves mention. Failure is a hard hitting trio from Minnesota who's throbbing release *Comfort* is a powerful testament to depression. The band's repeating riff based songs are either hit or miss, but when they're on, they're unstoppable.

The effective tunes "Muffled Steps," "Something," "Macaque," "Kindred" and "Salt Wound" all work nicely within this limited theme. Other songs on the album all have something to recommend but the heavy riffing motif is limiting.

□ The band's approach is unique and well done here but they run the risk of falling in a rut. Hopefully Failure can expand their promise into something truly great in the future. For the time being, *Comfort* will stand as a fair peek at the band's potential.

## Bringin' paradise to Middlebury

By Aaron Smith

The play "Somethin' Like Paradise" by Roshun Austin '93 celebrated the influence of rural music, religion and folklore on African American culture. The two performances comprised one portion of African American History Month festivities.

In a series of dramatic skits interspersed with musical interludes, the cast combined humor with deeper themes of suffering and perseverance. Rather than portraying great individuals from African American History, these skits depicted scenes from the lives of ordinary unknown people.

The scenes were believable and effective in conveying their messages. In fact, one had the sense that the characters were real people and not dramatic inventions. This impression was later validated by Austin, who said that the scenes were inspired by her personal experiences and upbringing.

As a Sociology/Anthropology major, Austin has considered the sources of African American culture and pat-

terns of societal development in detail. Beyond scholarship, she experienced African American tradition as a living force in her native Memphis, Tennessee. A self-declared "lover of the South," Austin feels that many traditions which constitute African American society below the Mason-Dixon

**The cast combined humor with deeper themes of suffering and perseverance.**

line are lost in the northern states.

For example, she has had to "re-educate" many of her peers about the traditional patterns of behavior in African American churches. A scene in her play, featuring Vern Johnson '93 as the "Reverend," depicted such a traditional style of preaching and congregational response.

Austin feels that the loss of African American traditions in the North is

accentuated by the liberal drive for cultural assimilation. As one Middlebury professor stated, "The observation that African American students often wish to remain somewhat separate from white students poses sticky questions about liberal education's assumptions."

Likewise, Austin maintains that organizations like the Fletcher House allow African Americans to retain and explore their heritage. As she put it, "I do not expect an Irishman or an Italian to give up their traditions and become black." She believes that the experience of African Americans at Middlebury College is unique and requires special support.

These questions aside, Austin is distinguished by a strong sense of humanitarianism and a desire to help educate the disadvantaged of the South. She hopes to become a professor. We are fortunate that "Somethin' Like Paradise" has extended Austin's knowledge and interests to the college community.



Top: Pavement: *watery, domestic*. Bottom: Maceo Parker: *Life on Planet Groove*.

## "Happy Days"

(continued from page 15)

Willie was amusing during the first act. His hair was fantastically grotesque. His physical work in the second act was also impressive when he crawled shakily around to the front of the mound and took off his hat so that Winnie could see him.

The set design was excellent and

professional. The canvas folds of the hill that buried Winnie were somewhat surreal and the sand and moss were beautiful details. The spontaneous flame on top of the umbrella was well executed.

The dumb show at the beginning was also effective, with the lights coming up and down on Winnie as she started her day; the bright lights imitating the white, hot sun that bore down on her.

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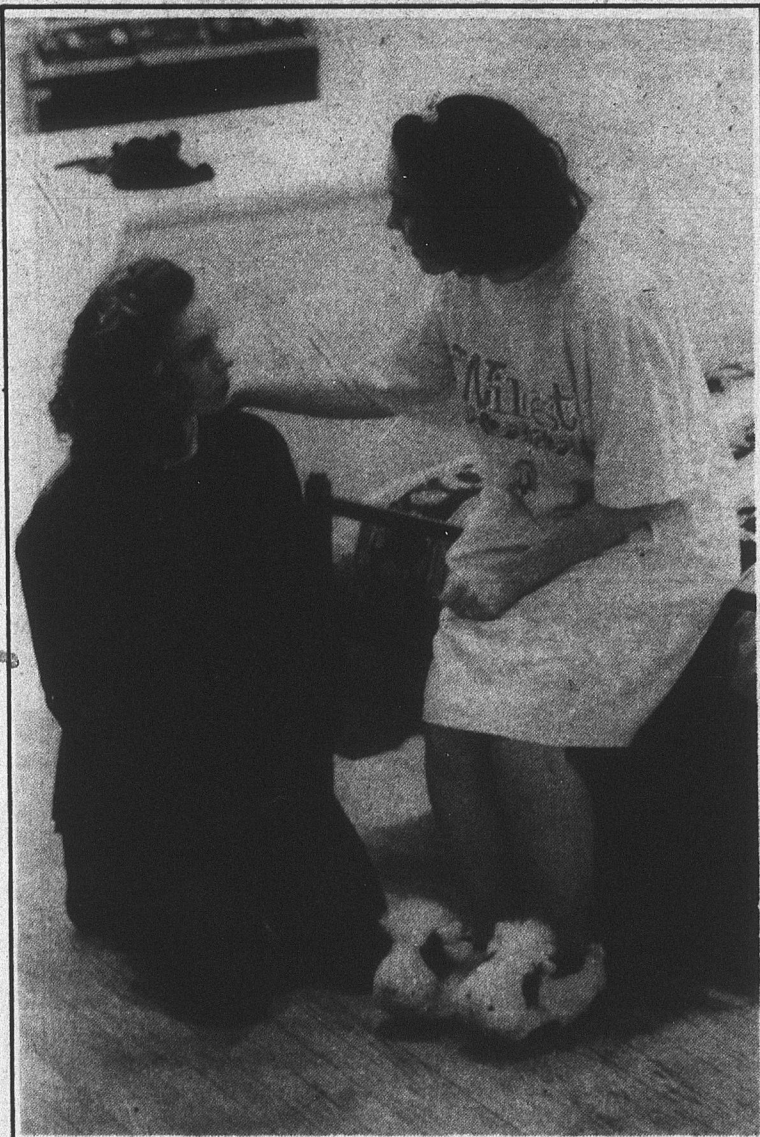
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## "Chocolate Cake" makes an impressive debut for WTP



Rachel Esch '95 and Kali McGurk '93 in "Chocolate Cake"

Photo by Tiffany Clafin

By Jason Lord

The Women's Theatre Project started off with a bang last weekend with the productions of Mary Gallagher's "Chocolate Cake" and Marsha Norman's "Laundromat." Performed in Barnes lounge, "Chocolate Cake" explored the experiences of two women, AnnMarie and Delia, who suffer from eating disorders.

Under the first-time direction of Adrienne Macki '93, actresses Rachel Esch '95 and Kali McGurk '93 played their parts with compassion and discipline. McGurk showed some nice moments while portraying the character of AnnMarie, a young woman plagued with a sexless marriage and a degree of self-hatred.

Esch, a rookie to the Middlebury stage, played Delia, a former prostitute and free-spirited woman. Her stage presence was interesting and hypnotically relaxing; while the energy level

*Esch's stage presence was interesting and hypnotically relaxing; while the energy level was high, there was a clear sense of self-control.*

was high, there was a clear sense of self-control. Each also displayed some beautiful non-verbal work, formulating a nice chemistry between the two.



The Leontovich String Quartet made the Concert Hall come alive on February 20. The Quartet performed works by Haydn, Shostakovich and Tchaikovsky with sensitivity and energy. Courtesy of the Quartet

The WTP shows promise for future productions, although the necessity for the project itself escapes me. Andy Dickey's spring production of "Vinegar Tom," written by a woman about women, hasn't fallen under this label, and neither Lelia Amheim, Katherine Berry, Helen Harbold nor Ana Reeder have seemed shy about directing at

Middlebury. I certainly respect the opportunity for actresses here to perform feminist theatre, but why limit it under the safeguard of WTP?

In any event, the production of "Chocolate Cake" was a wonderful beginning for the project, hopefully an indication of what we can expect in the future.

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## ANNOUNCEMENTS

**Lost:** Gold claddagh ring size 5. Lost on January 9th. Value is sentimental. Please call Holly at extension 6150 if found. This is a small ring and may not turn up until the snow melts, but my Mom would be glad if I found it (so would I!) Thank you.

**Volunteers Sought for Local Shovelling:** An effort is being initiated in the local community to provide volunteer shoveling for area seniors and those otherwise unable to get out and do their own shoveling. If you would like your name to be included in a list of volunteers who agree to be on "call," please contact the Volunteer Services Office in McCullough or call extension 5377.

**Faxing at Middlebury:** 802/388-9646 is no longer available as a public fax number. The following arrangements have been made to replace this number:

**Outgoing:** A do-it-yourself, send only fax machine is located on the second floor of Old Chapel outside the office of the Dean of Students. The telephone charge for fax transmissions will be billed the sender in the same manner as any other phone call. You will have to use your telephone authorization code (ID card PIN) to send a long distance fax.

A do-it-yourself credit card fax machine is located on the second floor of McCullough outside the Student Activities office.

**Incoming:** An incoming only fax machine is located in the mailroom in McCullough; the number is 802/388-7505. The mailroom will receive faxes and deliver them via campus mail without notice. This machine has been altered so it cannot send faxes.

A do-it-yourself credit card fax machine is located on the second floor of McCullough outside the Student Activities office. The number is 203/562-3127.

## PERSONALS

**Handsome, Sensitive-New-Age-Guy (SNAG) News Editor** with southern sounding name seeks Winter Carnival Ball date. Date must be funny, intelligent and abreast of campus events. Please direct all inquiries to extension 3595. Female deer also acceptable.

To whoever stole my orange yo-yo:  
Please return it immediately to my thesis caret. This important yo-yo is central to my thesis which has been stalled since its tragic disappearance over Feb break.  
—A distraught & tormented senior

The Middlebury Student Dating Service would like to thank Bill "King" Urda for his patience, advice and mailbox.

**Mafia Princess:**  
I hope we hit the "Triple effect" again soon with a little help of course.  
—A partner in crime.

**A la Chinita,**  
Tu eres de verdad una amiga muy especial.

Are you a woman attracted to women? Whether you're out or simply beginning to question, there is a small group of us interested in organizing to talk/hang out. Totally confidential. Call extension 6553.

## OVERHEARDS

"There, now that I've given you this history, it's not my fault if you get indicted."  
—Mr. Dickinson PS425

"I don't want to talk to her tomorrow, I'm horny now."  
—Junior guy to a Freshman.

I have a hot, great date and it's wonderful.  
—News editor who hooks up with transfers.

"According to epidemiologists, the flu has been traced back to a wierd interaction between pigs and ducks in China. I shit you not."  
—A late night sea change in basement knowledge.

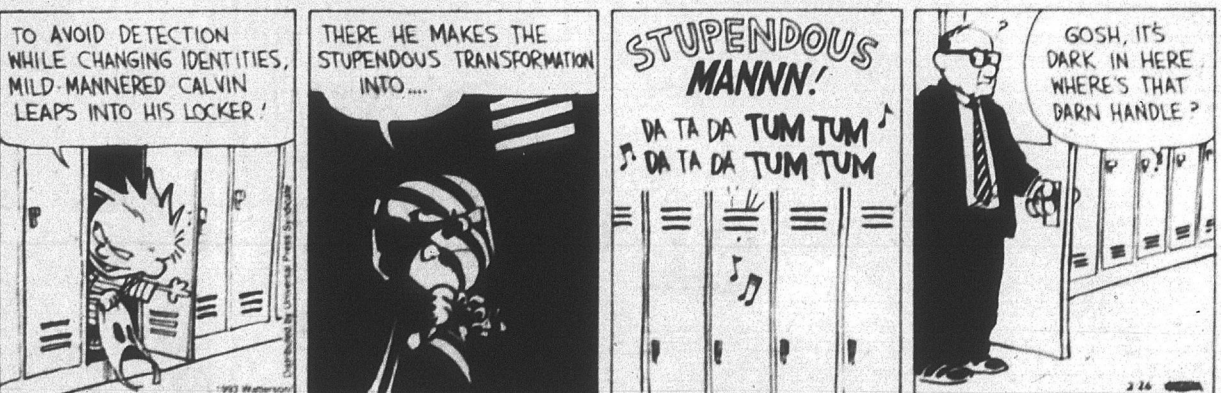
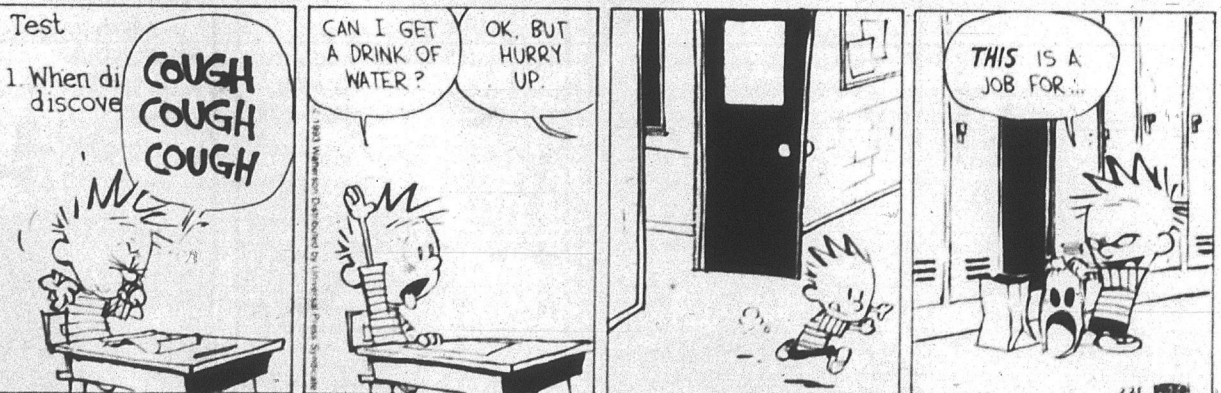
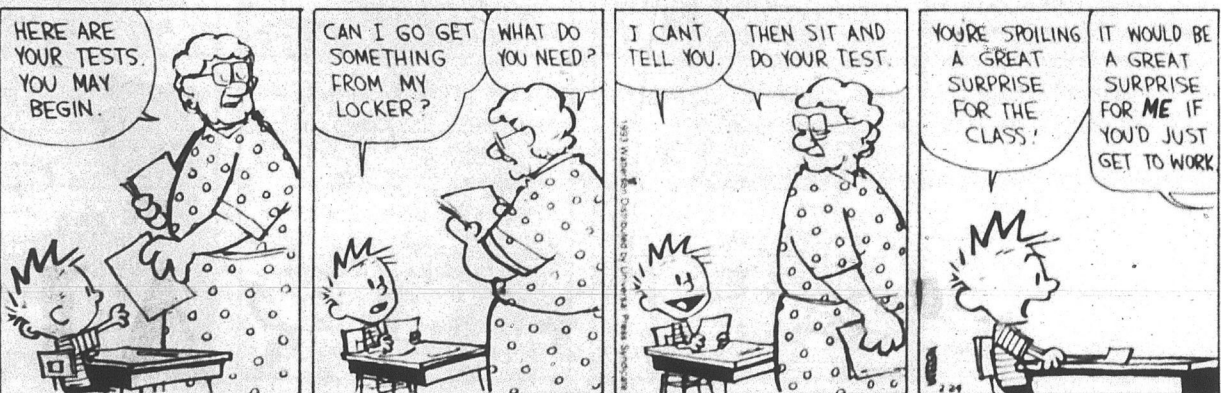
"I never put in a finger that's been licked."  
—lactose intolerant Proctor carouser

"I think Oliver Stone killed JFK..."  
—Mr. Dickinson PS425

Send Announcements, Personals and Overheards to The Campus-Drawer30

# calvin and Hobbes

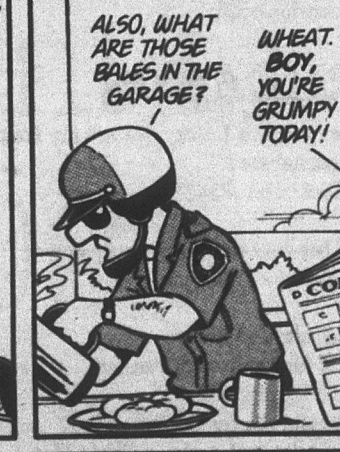
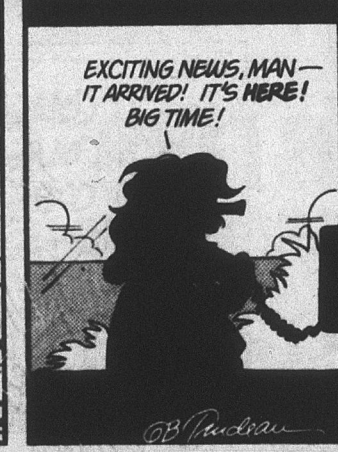
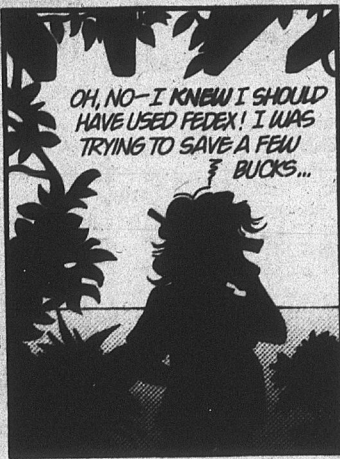
by BILL WATSON





# Doonesbury

BY G.B. TRUDEAU





## Tufts, Williams defeat men's basketball team

By Matthew Clark

The Middlebury Collegemen's basketball team suffered tough setbacks last week, losing to Williams 88-60 and to Tufts 78-68.

On Wednesday, February 17, the Panthers travelled south to take on the Purple Cows of Williams College.

Tim Shaw '93, a big fan of Panther

### Williams passed and shot its way to a commanding 46-22 halftime lead.

hoops, made the trip down only to return declaring that the real action that night was in the Purple Pub, not Chandler Athletic Center.

"Williams is a real good team, defense, offense, coaching. I came down to see Seth [senior swingman Heaton] play and came away needing a beer," Shaw confessed after Williams' juniors Josh Freeman and Ron Duquette riddled the Middlebury defense for 23 and 14 points apiece.

The game was over by the first half as Williams passed and shot its way to a commanding 46-22 halftime lead. Things weren't quite so drastic in the second half, thanks in large part to the continued offensive production of Heaton, who finished with 17 points,

and Dave Salisbury '93, who ended with 15.

However, the Purple Cows' stranglehold never slackened, and Williams was able to improve their record to an impressive 17-2. "They seem to be the toughest team we've faced all year," Salisbury commented, "and they're going to be tough in post-season play."

Middlebury's post-season aspirations were almost certainly dashed much earlier in the year, and despite a short winning streak immediately preceding winter break, last week's games might have put the final nail in the Panthers' coffin.

Williams was a forgone conclusion. Tufts, however, was a game that the Panthers could conceivably have won had a couple more shots fallen and a few key passes been made.

Last Saturday, the Tufts Jumbos came to Pepin Gym expecting to walk over the Panthers whom they picked apart in Medford in mid-January.

Tufts' suffocating defense slowed the Panthers' fast pace, and they escaped with a slim 41-38 halftime lead.

Led by 6-foot 4-inch sophomore Chris McMahon and his 29 points, Tufts gradually escaped from the clutches of a hungry Middlebury team in the second half. Once again, Heaton led the Panthers with 20 points, and Jason Prenevost '95 contributed 15.

## Tomba to race at Stowe in March

Do you want to see Italy's Alberto Tomba or Switzerland's Paul Accola ski the GS right in front of you?

On Wednesday, March 3, Stowe Mountain Resort will host the 35th Annual World Military Ski Championships with more than 60 competitors from the military forces of 17 countries around the world. Twelve of the top 15 World Cup racers are expected to compete.

Skiers will train on Stowe's North Slope on Tuesday in preparation for the race, and many racers are expected to stay for the FIS race on Thursday. The FIS race will attract 140 racers and will give regional USSA racers the chance

to challenge Tomba and Accola on a GS course.

And for those less interested in World Cup GS racing, this Sunday will offer the 30th running of the Stowe Derby, the oldest downhill/cross-country ski race in North America.

The 10-mile race starts at the top of Mount Mansfield's Lookout Double Chairlift, follows the Toll House trail and winds its way down the mountain to the Stowe recreation path and the village below.

The cross-country leg includes five miles along Stowe's recreation path and finishes at the Community Church in the center of Stowe Village. Though

the race is open to skiers of all ages and levels of competition, the contestants must use only one pair of skis for the entire course.

The long course starts at 11 a.m. from the top of the Lookout lift and costs \$25 to enter. The short course, for those under 14 or those preferring not to endure the longer descent, costs \$20 and begins at Sugar House at 10 a.m.

Entry forms are available at the Mount Mansfield Ski Club in Stowe. All entries must be returned to the Ski Club no later than 4 p.m. this Saturday. Call the Ski Club at (802) 253-7704 for more information.

Compiled from press releases

## Sports this week

**Nordic Skiing:** The Middlebury Carnival gets under way this weekend, beginning at 9:30 a.m. Friday with the men's 10-kilometer individual start classical race at the Rikert Ski Touring Center. The women's 5K classical race will begin at 11 a.m..

On Saturday, the women's 15K mass start freestyle race kicks off the morning at 9:30 a.m., followed by the men's 20K freestyle race at 11 a.m..

**Alpine Skiing:** The Snow Bowl will host the Middlebury Carnival this weekend, starting Friday with the first run of the women's GS at 9:30 a.m., followed immediately by the first run of the men's GS. The women's second run will begin at 12:30 p.m., followed by the men's second run.

On Saturday, the women will again lead off at 9:30 a.m. for the preliminary slalom runs, followed by the final runs at 12:30 p.m..

**Swimming:** The women's swim team will journey to Wesleyan this weekend for the New England Championships, while the men wait until the following weekend for their New Englands, which will be held at Williams from March 5-7.

**Men's Hockey:** Today the Middlebury skaters will round out their regular season with an away game against Norwich.

## Squash closes season with road win

By Erin Sullivan

The Middlebury women's squash team finished its season with a 12-5 overall record. Several weeks ago, over February break, the squash team traveled to Connecticut to play Wesleyan

University and Connecticut College.

The team came away with two easy victories, 8-1 against Wesleyan, and 7-2 against Connecticut.

Last weekend the team traveled to Yale to play in the Howe Cup, an end of the season tournament for 30 women's squash teams from all over the East Coast.

Middlebury played in the "B" draw which included teams from Dartmouth, the University of Pennsylvania, Connecticut College, Vassar and Tufts. The team had two 7-2 victories over Vassar and Connecticut College and an 8-1 victory over Tufts.

The Panthers struggled against a tough Dartmouth team, but came out on top, 5-4, due to sophomore Rebecca Houghton's game-winning match.

Unfortunately, the team could not beat the University of Pennsylvania despite a strong effort from the entire team, especially from Sarah Tuff '95,

who came back from a 2-0 deficit to beat her opponent 3-2.

The team ultimately placed second in their division.

At the conclusion of the Howe Cup a reception was held to honor the winner of the Betty Ritchie award. This award is given to a woman squash player who, in the eyes of the coaches and captains, exemplifies excellence in ability, sportsmanship and dedication to the sport.

This player must also have contributed a great deal to her team and teammates. This year, senior co-captain Kelly Rivers was one of 12 players nominated for the prestigious award.

Rivers, senior co-captain Sarah Ellwood and senior Sarah Swanz, the first three seeds on the team respectively, will be playing with several other top Eastern players in the individual national championships at Princeton.



Photo by Roberta Stewart

### Men's hockey

(continued from page 24)

first period the score stood 4-0 in favor of the Panthers.

The Panthers ran into a little trouble in the second period as the Hawks

stepped up the level of their play and tallied two goals. Halfway through the third period with the score 5-3, the Panthers dashed St. Anselm's upset hopes when Martin Lachaine '95 completed a hat trick to make the final score 6-3.

Reflecting on this key weekend, senior Ray Alcindor said, "We're very

excited about this week's performance, but we have to maintain a high level of intensity over the next couple of weeks."

With these two victories, Middlebury's winning streak was extended to 17, and their record improved to 18-2-2.

The Panthers will travel to Norwich on February 25 to face the Cadets.

**Did you know that Middlebury Union High School is on official warning that it stands to lose its academic accreditation, because its physical facilities are substandard?**

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## the extra point Professional amateurs

By Neall Currie

Is it any surprise that Olympic athletes often seem more loyal to the companies whose products they endorse than to their countries? More often than not the endorser's money, not patriotic zeal, is what helped them get to the top.

Finally that may be about to change. A week ago USA Track & Field announced that, beginning with the indoor track world championships this March in Toronto, the organization will begin offering prize money to American medalists. Until now the only organizations likely to give athletes performance incentives were sneaker companies.

Financial incentives and awards for track & field competitors are long overdue. Advances in sports medicine and orthopedics have prolonged the competitive prime of athletes in all sports—witness Bernard King of the NBA New Jersey Nets, Nolan Ryan of MLB's Texas Rangers and boxer George Foreman—so neither injuries nor 30th birthdays need end careers anymore.

As a result, some of the best track athletes in the world, such as Sergei Bubka, Jackie Joyner-Kersey and Carl Lewis have made careers out of their sport with incomes that far exceed what they are legally and morally entitled to as "amateur" athletes.

Training for world championships is a full-time job, especially in the increasingly competitive short distance speed events. In a train-or-die environment, the amateur ideal is unrealistic and outdated. Sure, athletes should compete for the sake of competing, but without cash they can't compete at all.

Financial awards offer not only added incentive to put in the time and effort it takes to excel, but also allow athletes to support themselves while in training. USA Track & Field should be commended for their efforts to provide for the athletes' needs; however, it isn't their responsibility to provide cash

prizes to athletes.

The International Amateur Athletic Federation, the international governing body—or more appropriately, despotic body—of track and field is responsible for and capable of attaching prize awards to world championship medals. Given the exorbitant television rights fees the organization collects for the world championships, they can certainly afford to offer more than the \$1,000 that will be given to first-place finishers at the outdoor championships in August. Agents for some world-class athletes have thrown around numbers closer to \$100,000. That may be somewhat high, but at least it's in the right ballpark.

**Financial awards offer not only added incentive to put in the time and effort it takes to excel, but also allow athletes to support themselves while in training.**

If national federations such as USA Track & Field, without the income of the supposedly non-profit IAAF, are left to give cash awards to their countries' athletes, the prizes will not only be lower but may interfere with the meager training stipends many athletes already get from these national organizations. The stipends, which are intended to support athletes during training, should be augmented, but not replaced, by prize money. Otherwise only the champions would be able to continue training at a championship level. Training stipends should be available to all athletes, especially those just short of championship caliber and those trying to get a foot in the door.

## Women's hockey ends on winning note

By Eileen Shaughnessy

The Middlebury women's hockey team dominated UVM and Colgate in the last games of its winning season. With these two wins in last week's action, the Panthers ended the regular season 11-8.

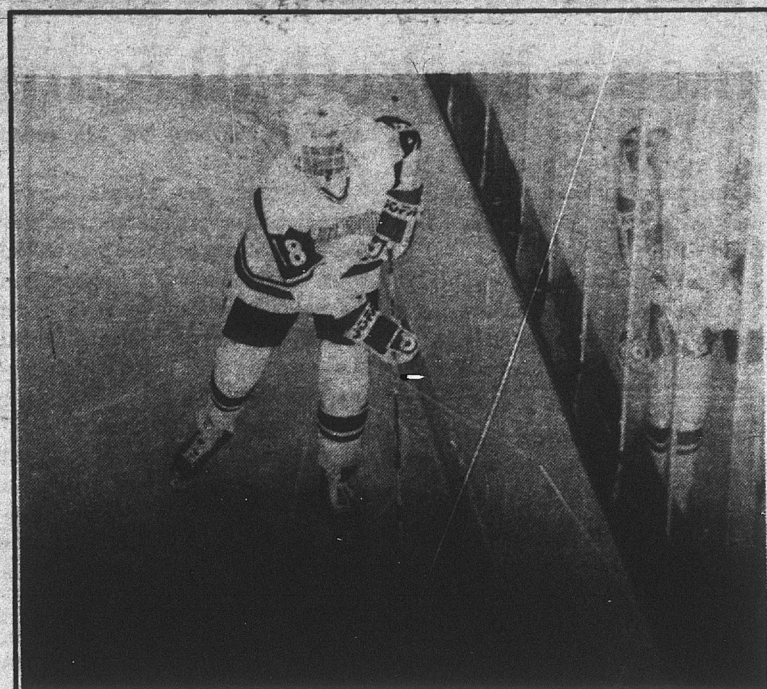
Middlebury defeated UVM 6-0 on February 17 at home. Sophomore goalie Alice Hanson shut UVM out, making 24 saves. Kirtley Horton '95 controlled the puck, scoring five of the six goals. Horton opened up the scoring 13 minutes into the first period, assisted by Laurie Odden '93 and Lucie Flather '95.

Horton scored the first three goals of the second period. Her first goal at 2:41 was unassisted; the combination of Odden and Flather assisted Horton on her second goal at 10:41. Kelly Hefner '95 and Odden teamed up to give Horton the puck for her third goal of the period at 12:10. Hefner added the final goal of the period at 16:55, assisted by Odden and Horton.

Horton's offensive power was slowed briefly in the third period by the four minutes she spent in the penalty box for highsticking and hooking, but the UVM team was still unable to gain any ground on the Panthers.

Horton came back at the end of the game to give UVM its final blow. Kim Griffith '93 and Odden assisted on Horton's fifth goal of the game. The Panthers outshot UVM 41-24, clearly dominating the offensive action.

The Panthers ended their season on a high note with a win against Colgate on Friday. Again the offensive teamwork of Odden, Horton and Hefner was extremely successful. Odden netted the first puck two minutes into the game, assisted by Horton and Hefner. Hefner added a second score at 10:46,



Senior Kim Griffith escorts the puck.

Photo by Roberta Stewart

assisted by Odden, giving the Panthers a healthy lead at the end of the first period.

Colgate came back with one tally at 6:58 in the second period and a second goal three minutes into the third period. The Panthers defended their lead in a tight third period.

The offensive play was evenly divided between the two teams. Middlebury had 11 shots on goal while Colgate had 10. Horton was, as usual, extremely aggressive on offense, supported by Odden.

A Colgate interference penalty at 3:37 interrupted a Panther attack led by Horton. The Panthers did not score

during the resulting power play despite successfully controlling the offensive play. Hefner rescued the Panthers from a tie, adding her second goal of the game at 9:20.

However, the game was not over yet for the Panthers. Colgate came back strong in the last two minutes of play, but was successfully contained by defensive players Griffith and Caryn Sheftel '95. Hanson stopped 22 shots on goal during the game to ensure the Panther win.

"It was good to finish the season on a winning note," Sheftel said.

The Panthers finished the season with a winning record, 11-8.

## Indoor track

(continued from page 24)

pion and All-New England competitor Suzie Caldwell '93 will lead her teammates on the quest to victory. Behind Caldwell is junior Jen Hutchins, NESCAC champ and All-New England competitor last year in both the javelin and the 100 meter hurdles.

Another conference-leading performance is expected by Beatty in the women's 4 X 800 relay. With the experienced feet of Caldwell complementing last year's core of Rachel Campbell '95, Ruth Kelly '94 and Jen Hodgen '95, the 4 X 800 team should return to All-New England status.

Other outstanding performances last weekend were delivered by Lee Eng Tan '96, who promises great things in

both the hammer throw and the shot put, and Kelly Bergman '96, another 55 meter speedster.

Last year the Panther men placed eighth out of 35 teams at the New England Championships. Despite the fact that this was Middlebury's best result ever, Beatty is not content and knows the team can yield even greater results with the infusion of young talent like Tarashev.

The team has quite a list of veteran stars as well. Fisher in the shot put, Foss Goodrich '94 in the discus and hammer, co-captain Gilberto Prado '93 in the 5000 meter and 10,000 meter, co-captain John Linder '93 in the pole vault and Kipp Sutton '94 in the triple jump and long jump are All-New England competitors.

With last year's dramatic improvement, the trend of defeat seems to be

reversing. Nevertheless, it would be unwise to approach this year's team without reservation.

Much will depend on how seriously the Panthers approach their training and just what reward the hard work now will translate into during the outdoor season. Beatty eagerly anticipates the team's trip to California during spring break and knows that it will set the stage for their schedule back home.

"The trip [to California] is really going to help a lot," Beatty says.

With well-organized meets planned against larger West Coast schools like the University of California at Santa Barbara, Beatty certainly deserves a pat on the back for his efforts. It is clear that he is trying to convey his belief in the team to his athletes, in the hope that they will realize the potential this spring holds for them.

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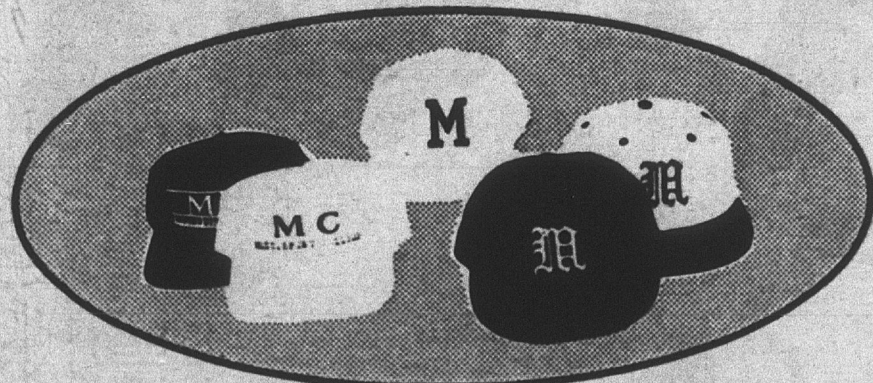
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# Women's hoops prevails at home to finish season at 18-2

By Claudio Salas

The Middlebury women's basketball team finished their best season ever in style. Over the weekend the team drew good-sized crowds to Pepin Gymnasium as they defeated Tufts and Emmanuel. These were the last two games for senior co-captains Sladja Kovijanic and Sarah Fryberger.

Fryberger is the team's best defender down low and is among the team's leading rebounders.

Kovijanic is Middlebury's scoring machine, averaging close to 30 points a game. She leads the country's Division III players in three-point goals per game. Kovijanic and Fryberger finished their regular season careers by leading the Panthers to three straight victories.

The Panthers' week started on Wednesday, February 17, against Skidmore, a team with undersized guards and attitudes too big to fit them. Obviously they were inspired by their coach, who received several technical fouls throughout the game.

Though the Panthers were clearly the better team, they still had to keep their cool so as not to become frustrated by Skidmore's dirty play. They did, winning easily 72-49.

Following Skidmore, Middlebury faced Tufts in what was supposed to be a tough game. Adding intrigue to the game was the fact that Middlebury's starting guard, Whitney Williams '94, had twisted her ankle and was unable to play. But first-year student Katie Hubert, who had been sitting out because of illness, filled Williams' shoes nicely, and the Panthers steamrolled their opponents from the start, outscoring Tufts 56-28 by halftime and 89-74 at the end.

During this game Kovijanic was on fire. She shot over 50 percent from the floor and had 47 of Middlebury's 89 points.

But the real excitement was yet to come. The last game of the season

***The Saints came in boasting a coach who was on an amazing caffeine high and promoted an in-your-face street style of basketball.***

pitted the 17-2 Panthers against the 16-5 Emmanuel Saints. The Saints came in boasting a coach who was on an amazing caffeine high and promoted an in-your-face street style of basketball. On defense they played a swarming half-court trapping defense or a full-court press.

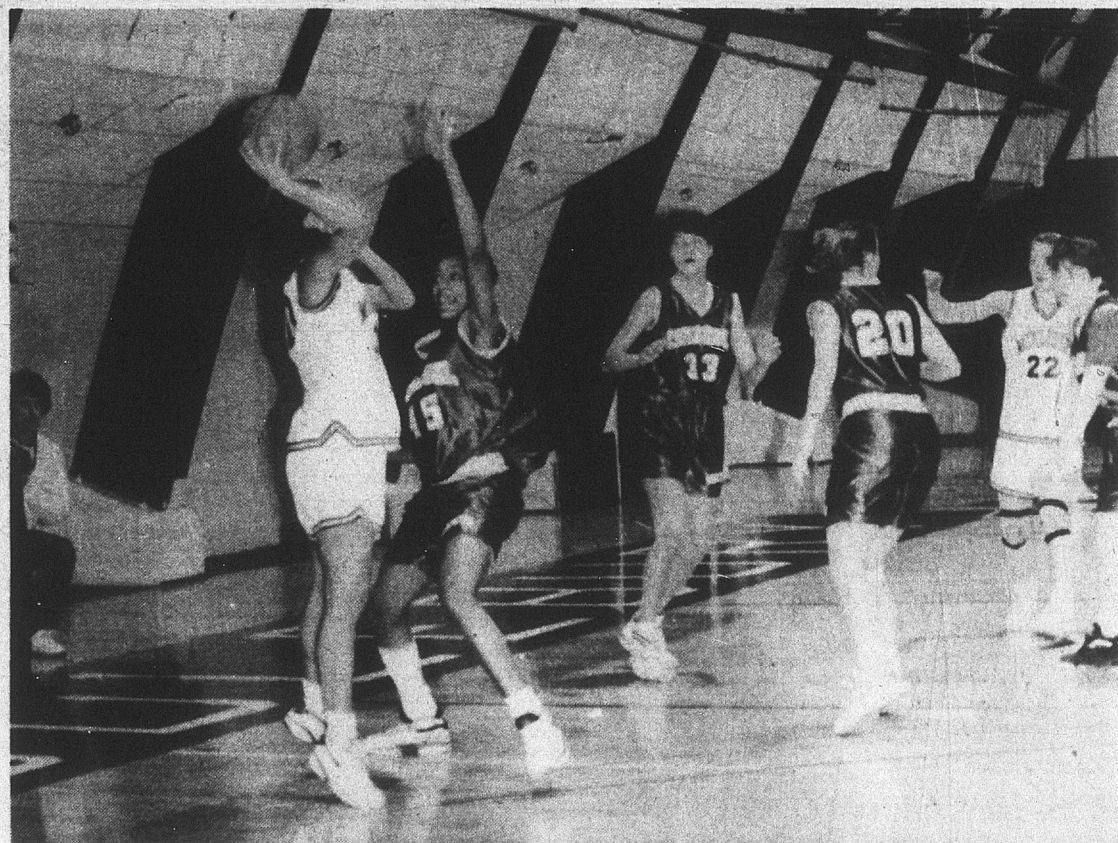
However, on offense they were disorganized and one-dimensional. They depended on isolating their guard, Shawanda Bey, one-on-one; she had a quick step to the hoop, crashed the boards and occasionally made the outside or medium-range shot.

The trick for the Panthers was to shut down Bey on defense, crash the boards themselves and not lose their cool on offense.

At first it seemed that they would be more than up to the task. They rebounded well; Christina Pagano '94, Fryberger and Eliza Zug '96 all ended up with over 10 rebounds.

The Panthers played a tough team defense and, on offense, broke Emmanuel's pressure with confidence, usually getting an easy score after two or three passes up the court.

But in the latter part of the half, the Panthers were worn down by Emmanuel's constant pressure. They played sloppily, and Pagano had to sit with three fouls.



Middlebury's offensive prowess overpowered Emmanuel, 80-67.

Photo by Amanda Dixon

Kovijanic picked up her scoring with eight straight points in one stretch, but at the half Emmanuel was suddenly ahead, 33-32.

In the second half, Middlebury regained its cool ball-handling and smart passes. However, Emmanuel somehow kept hanging on, and with 10 minutes left in the game, Middlebury was only up by two.

It was at this point that Middlebury's higher skill level and discipline came through. In Kovijanic and Pagano, the Panthers had two prolific scorers to throw at Emmanuel.

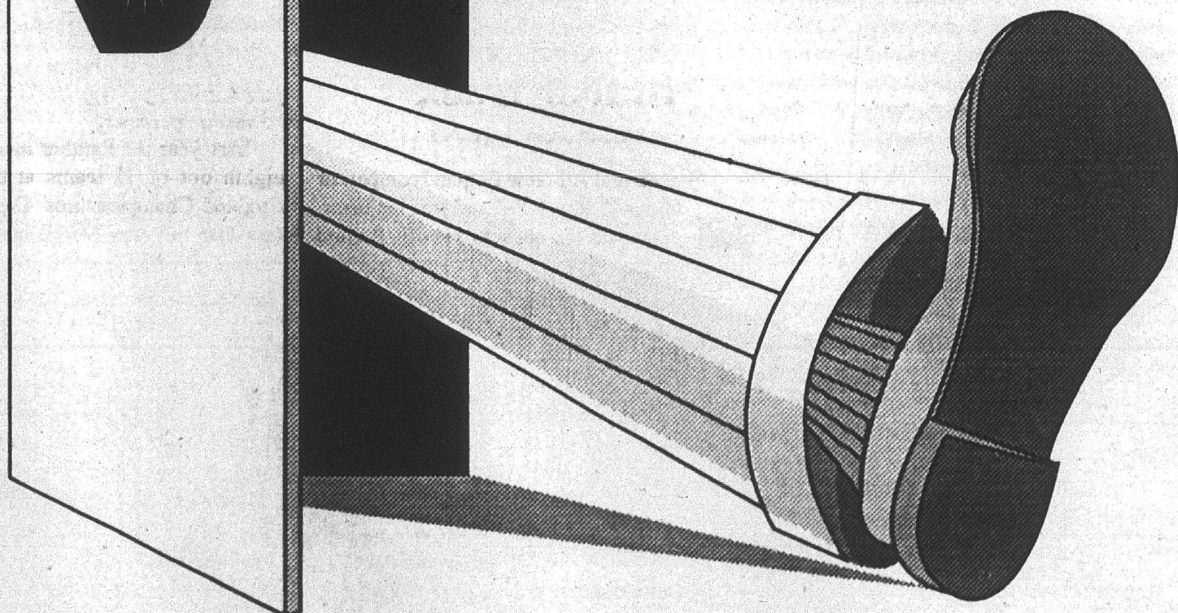
Meanwhile, Emmanuel's lack of offensive coherence led to desperation. They went to Bey again and again, yet she was shut down continuously by Middlebury's defense.

Middlebury scored when they had to, Emmanuel didn't, and the Panthers won 80-67.

Now the team can look forward to the ECAC tournament. Their chances of a high seeding are excellent.

Williams, able to play off the bench against Emmanuel, should be completely healthy by tournament time. Sarah Martin '95 and Hubert give the Panthers options at guard, and the team should be more than ready to go.

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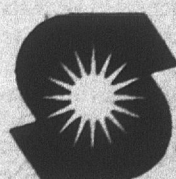
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# SPORTS

## Ski team to host EISA Championships at 1993 Carnival A third key women's alpine skier injured at Williams Carnival

By Hillary Broome

They say that bad luck comes in threes. The women's alpine team proved it this season.

On Saturday at the Williams Carnival Mia DeMattei '96 sustained a serious knee injury in the GS. As a result of a torn ACL ligament, she will be sidelined for the remainder of the season.

Tragically, this is precisely the same injury that claimed top skiers Kate Webber '94 and Perky Mackey '95.

"It's a real letdown. Three weeks ago we were number one or number two in the East," alpine coach Bart Bradford said. "Now we've lost three out of four NCAA skiers."

"The injuries have been a severe blow to the team," men's captain Peter Webber '93 said. "The women have really been putting up with some pain this season, trying to ski past injuries. They reached a point when they couldn't ski through it anymore. It seems like all the odds have been stacked against the women this season."

Webber stressed that the women are all scheduled for surgery and should return to full strength next fall.

The women were led at Williams by Kirsten Rogers '96 who, after falling in the GS, her best event, came back to place fourth in the slalom.

"Kirsten Rogers is definitely leading the team and has had some great results," Webber said. "She's won a lot of races and [her recovery from the fall in the GS] shows she's really improving and trying hard."

The Panther team was led across the line in the GS by Krissy Pozatek '96 with a solid 36th place finish.

In the men's races Junior Nate Bryan had an outstanding weekend as he swept both the GS and slalom. Bryan has won four of the last five GS races.

Other strong Panther finishes in the GS were Davey Bryan '93, who placed 10th in the GS, and Matt Waddell '94, who came in 15th.

Middlebury placed three skiers in the top 10 of the slalom, with Waddell in sixth and Webber 10th.

"The men's slalom was a bright spot in an otherwise gloomy weekend," Bradford said.

The Middlebury Carnival holds promise for the men's alpine team.

"We're excited. The men have been skiing well," Bradford said. "The men's team has the opportunity to do well on

will lead off, followed by the men.

The women's nordic team was also plagued by absences at Williams due to illness but still turned in a great performance in the freestyle race

19th.

"It was a great race for the women's team," nordic coach Terry Aldrich said. "We're very happy to have four racers in the top nine."

Aldrich expressed concern about the state of his team's health going into the carnival.

"We're hoping they'll be recovered by Carnival," Aldrich said. "They have the potential to do very well."

Combined with the alpine scores, the Middlebury women claimed fifth overall.

The nordic men also had a good weekend, combining with alpine for an overall third place behind UVM and Dartmouth.

In Friday's 20K freestyle race, the team was led by an outstanding 10th place finish by captain Zach Caldwell '93.

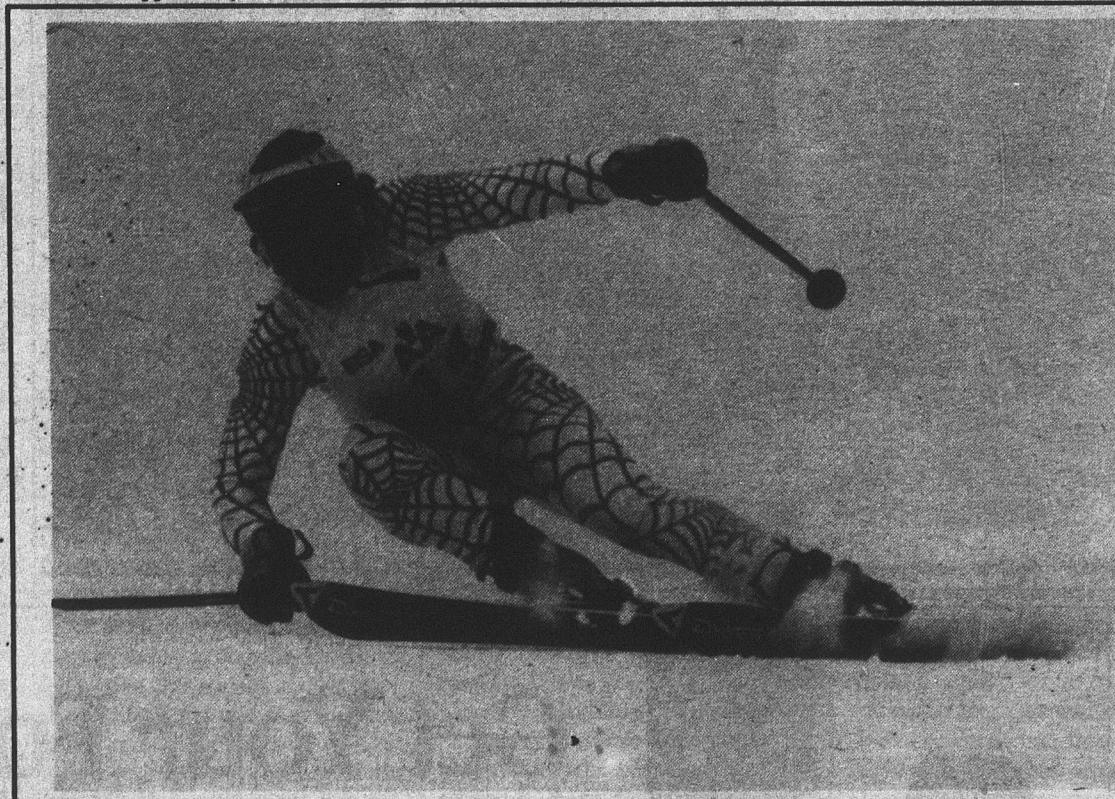
"He had a super freestyle race," Aldrich said. "We're optimistic that he will have a good race at the carnival."

Next across the line for Middlebury was Dan Cantrell '96 in 20th place, followed by Sean Kerwin '95 in 34th and Brian Rickauer '93 in 37th.

In the 7.5K classical race Brian Welch '94 came in seventh, a "really good finish," according to Aldrich. Cantrell crossed the line in 24th place, followed by Caldwell and Rickauer in 34th and 35th, respectively.

"Dan Cantrell should do real well at the Middlebury Carnival," Aldrich said. "I think the team should do well overall. We're really excited about all this snow!" Breadloaf is currently sporting a two-foot base, according to Aldrich.

The nordic competition gets underway at 9:30 a.m. on Friday with the men's classical race, followed by the women's at 11 a.m.. The women's freestyle races start at 9:30 a.m. Saturday; the men kick off at 11 a.m..



First-year student Mia DeMattei suffered a serious knee injury at Williams.

Photo by Malcolm Reiss

the hometown hill."

"We've been beating our traditional NESCAC rivals like Williams, Colby and Bates," Webber said. "This weekend looks great because we're at our home mountain, and the Middlebury fans have traditionally been very supportive. On the carnival circuit the Middlebury race is historically considered to be the premiere event of the season. This is due to tremendous support from the student body and extremely hard work put in by the Snow Bowl staff."

Webber, Waddell, Nate Bryan and Davey Bryan will head to NCAA races with Rogers.

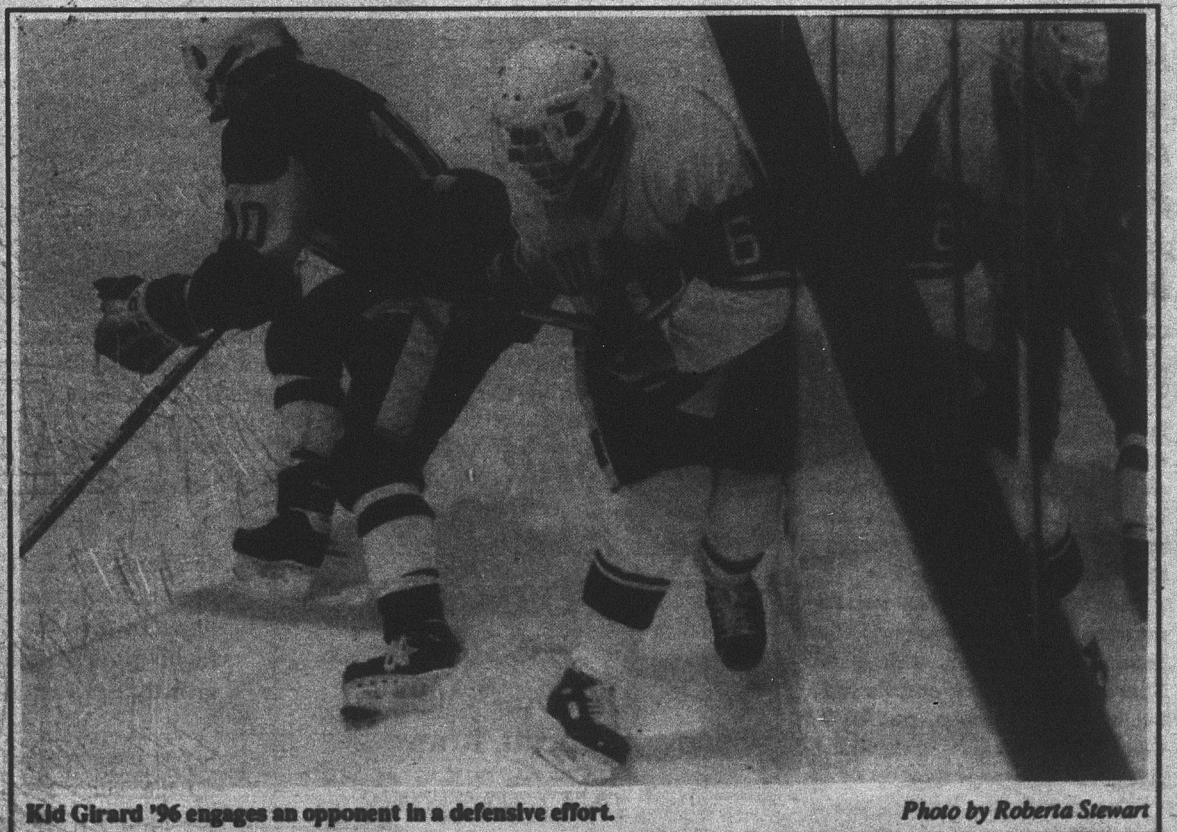
The alpine competition will begin on Friday, February 26 at 9:30 a.m. with the first runs of the GS races. The second runs will begin at 12:30 p.m.. On Saturday, the slalom races will follow the same schedule. The women

In the 15-kilometer freestyle the Panther women crossed the line in fourth, fifth and sixth places, led by Kelly McCann '96. Kristin Daly '94 finished four seconds later in fifth, followed by Riikka Pakkala '96 in sixth place. Sarah Rabinowitz '93 was ninth, and Casey Clifford '96 finished

On Saturday, Rabinowitz led the Panthers in the 7.5K classical race with a strong sixth place finish. Daly claimed 14th, followed by Clifford in 16th and McCann in 18th place.

Pakkala joined the ill Amy Hollingsworth '94 on the sidelines for the classical race on Saturday.

## Men's hockey headed for play-offs



Kid Girard '96 engages an opponent in a defensive effort.

Photo by Roberta Stewart

## Indoor track victories promise outdoor glory

By Matthew Clark

The Middlebury College track team officially began its 1993 campaign amid strong indications that this will be an unusually successful spring. Judging from the results which the Panther men's and women's teams achieved last weekend at the Indoor New England Championships this season could bring regional recognition to both the Panthers and their long-suffering coach Martin Beatty.

"Last year was the best year ever for Middlebury, and this year's team has a lot more depth and is pretty strong across the board," Beatty said. Beatty's optimism is particularly remarkable considering Middlebury's historical performance in track; it has been quite some time since the Panthers last asserted themselves as a regional track power.

"We've always had strong individual performers, but... this year, we'll be real strong as a team," Beatty pledged.

"I got real lost sometimes," senior Greg Fisher said. "There's always been

a conspicuous lack of a team feeling."

The difference this year, according to Beatty, is that Middlebury now "has the horses."

"We've got a lot of All-New Englands back from last year, both men and women, who have a good shot this year," Beatty boasts.

One of the most promising first-year groups in years also gives Beatty cause for optimism.

If last weekend's Indoor Championships was an accurate barometer, there are a few first-year students from unlikely places who could make an impact immediately.

Nikola Tarashev '96, of Plovdiv, Bulgaria, won the 55m dash in convincing fashion and qualified for the New England Championships later in the spring. The kudos for this young fellow are wide-ranging and unequivocal.

"He looks like Carl Lewis," Beatty said.

On the women's side, captain and one time 1500 meter NESCAC cham-

(continued on page 22)

By Lance Marx and Jeff Kim

After two weeks on the road the Middlebury men's hockey team returned to Nelson Arena and won their final two home games of the season. These two victories give the number-one ranked Panthers a good chance of hosting the ECAC Championships for the fourth straight year.

On Friday night, February 19, the Panthers chewed up the reigning ECAC champions, the Babson Beavers. Middlebury defeated Babson earlier in the year, but the Beavers had not lost since and had improved their ranking to number three in the East.

After their trip up from Massachu-

setts, Babson stepped onto the ice ready to play. Although the Panthers were outshut during the first period, they took advantage of their opportunities and jumped to a 2-0 lead. But Babson stayed with the fitful Panthers. Their gritty play cut the Middlebury lead in half after one period.

The second period proved to be a whole different story as the Panthers smothered Babson from the start. Backed by the goaltending of sophomore Jim Schaaf, the Panther whirlwind offense let loose a violent flurry of shots that set the Beavers on their heels and sent several of their goaltenders to the showers.

The offense was led by seniors Tim Craig and Todd Lambert and junior Jamie Wood; each turned in two-goal performances.

The final nail in the Beaver's coffin was provided by sophomore Dave Medow in a brilliant individual performance which left the Beaver goalie flopping on the ice and the final tally at 10-1.

On Saturday afternoon, February 20, the Middlebury juggernaut took on the St. Anselm Hawks. The Panthers started right where they left off with Babson and methodically dismantled the Hawk defense. By the end of the

(continued on page 21)